

MAC

decorating & craft ideas

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MADE
EASY
MAY 1972



LOOMING UP ... THE WARP & WEFT
OF IT ALL ...

LEATHER GARDEN BOUTIQUE

GENTLE BREEZES CHIME
LINGERING LYRICS

PAN GOLD & ETCH WITH ART TIP



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Page 22

you'll find everything for candlemaking at american handicrafts



When it comes to candlemaking, no one can hold a candle to American Handicrafts. You'll find molds of every size and shape; wax and wicks, scents too. Pretty colors! Mod colors!

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AMERICAN HANDICRAFTS

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You'll find the address of the store nearest you on page 49.



Put a smile in *YOUR*
home with *Crafts!*
See how to do it on the

**Crafts
with
Katy
TV
Show**

KATY DACUS makes crafts come to life, right before your eyes on the weekly TV show "Crafts With Katy." She shows you how to do all the creative things you read about, like having a teacher beside you in your own home... how to make beautiful bouquets from dipping plastic, exotic Tiffany style hanging lamps, gorgeous molded candles, castings from liquid plastic!

Katy puts the finishing touches on impressive statuary, does decoupage, macrame' and more. Katy will tempt you into putting a smile in your home with crafts, by her winning ways, while showing you how easy it is.

Housewife, mother, songstress, actress, and craftswoman, Katy is a sheer joy to watch. She'll entertain you with her witty commentary and encourage you with "if I can do it, you can do it" ... while giving you the step-by-step instructions.

You'll love watching "Crafts With Katy" on television stations across the country. Look for the listing in your television schedule.

KATY'S VIEWERS WRITE:

"Most interesting" ... "Look forward to it each week." "Instructional and easily understood!" "The show is beautiful" ... "make it easy!" ... "love Katy"

TV CRITICS GIVE KATY GOOD REVIEWS:

New York Daily News: "Katy Dacus, a mighty personable instructor."
Jerry Coffey, Fort Worth Star-Telegram: "The freshness, naturalness and genuine sense of fun are rare and valuable qualities indeed."

**WATCH "CRAFTS WITH KATY"
ON THESE CHANNELS**

BOSTON: WBZ Channel 5 Wednesday 1:00 p.m.
BUFFALO: WBTV Channel 11 Friday 11:00 a.m.
CHICAGO: WFLD Channel 28 Saturday 10:30 a.m.
CLEVELAND: WKYC Channel 3 Wednesday 10:30 a.m.
DENVER: WYOB Channel 7 Sunday 9:30 a.m.
FORT WORTH: KDFW-TV Channel 31 Monday 10:00 a.m.
GRAND RAPIDS: WZZM Channel 13 Monday 10:00 a.m.
KANSAS CITY: KSKA Channel 8 Friday 7:00 p.m.
LOS ANGELES: KCPQ Channel 13 Saturday 10:00 a.m.

NEW YORK: WPIX Channel 11 Friday 12:30 a.m.
PHILADELPHIA: WIPAC Channel 28 Monday 7:30 a.m.
PITTSBURGH: WPG Channel 11 Sunday 1:00 a.m.
PORTLAND: WJTV Channel 10 Monday 10:00 a.m.
SAN FRANCISCO: KATV Channel 4 Saturday 10:30 a.m.
SAN FRANCISCO: KGO Channel 28 Monday 11:00 a.m.
ST. LOUIS: WFLA Channel 11 Friday 9:30 a.m.
TAMPA: WFLA Channel 8 Saturday 1:00 a.m.



decorating & craft ideas

MADE
EASY

MAY 1972 Volume 2 — No. 7



May's message comes on "heavy" with new rainbow-hued craft ideas ... the field's fresh-bloomed buds tipped with "23 carat gold" swaying delicately through infinite horizons of golden decoupage ... copper chromatrics ... iridescent lamps ... color-sprinkled leather wardrobe pickups ... and, from under cover, a neglected trunk emerges in new dress of "gold" properly antiqued ... "gold" dapples lamps, boxes ... lingers in soft nuancas in liquid plastic paperweights ... is seen and felt in the loving touch of the woman who transforms a temporary place into home ... in the golden ideas that spring afresh celebrating the maying season. Let us hear from you.

Coming Up ...

Lace decoupage ... see-through chessmen ... leather beautified trunk ... copper eye-views ... "bark" lark ... how to make a "corking" decoration ... stencil silhouettes ... through rose glass and other colors ... a Bonsai "Tree of Life" ... marbelized swirls and much more!

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MISSING BACK ISSUES?



No. 1 - OCTOBER 1970 - \$1.00

Shows you how to: make fruit and 'grow' flowers with liquid dipping plastic; decoupage, purple boxes; wave tapestries; make leather vests; decorate with gold filigree; make hanging lamps with dipping plastic and more!

No. 2 - DECEMBER 1970 - \$1.00

Shows you how to: make Christmas poinsettia center pieces and wreaths of liquid plastic; decorate your home with Christmas boutique ornaments; decoupage boxes; make leather accessories; make felt and fabric decorations; hook rugs and more.

No. 3 - FEBRUARY 1971 - \$1.00

Shows you how to: create boutique eggs; fuse paper invisibly; decoupage wall plaques (cut-outs included); make a liquid plastic chess set; decorate castings; make a rose bush of liquid casting plastic; make a tie-dye leather vest; make paper tape accessories; make a cut glass lamp and more.

No. 5 - JUNE-JULY 1971 - \$1.00

Shows you how to: make lamps with pre-cut prisms; create liquid plastic floral arrangements; make paper mache' bowls and trays; make 3-D shadow purses (with cut-outs); make leather hang-ups (with pattern); tool paper pictures; make forests of liquid plastic; macrame; make leather sandals and more.

No. 6 - AUG-SEPT. 1971 - \$1.00

Shows you how to: be a creative woman; sculpt with liquid metal; macrame; embroider with roll-on paints; frame a mirror with mache' flowers; sew leather gauchos; make bazaar projects and more.

No. 7 - OCTOBER 1971 - \$1.00

Shows you how to: copper frame a mirror; mache' nature creatures; brighten your life with color; make seashell roses; create glassware using glass cutter; paint a Duray Picture; make leather and macrame' hat and bag and more.

No. 8 - NOVEMBER 1971 - \$1.00

Shows you how to make a lamp from paper cups, original Folk art designs; masquerading furniture with gold foil; how unfinished statuary becomes art; Chinese boxes decorated with black paper; how to give an unforgettable gift; decorating pre-assembled unfinished cubes; pitter patter the happy clown; egg carton flowers; roll art eggs; down to earth leather handbags and much, much more.

No. 10 - FEBRUARY 1972 - \$1.00

Shows you how to make liquid plastic rings; interview with Celeste Holm; decorations from old bottles; how to implant gold in your candle; how to make flowers from; making apple people; ceramic mache' lovebird plaques; spin a lamp from silky filaments; paint a canvas without paint; scratch a painting with new art tip; ecology pillows; decoupage a magnificent menagerie; Valentine shadow boxes, and more.

decorating craft ideas

MADE
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HOT-LINE...

"Cathedral" String Art Design Sells Magazine

Fortunately while looking through the magazine at our little market tonight to see whether any new craft publications had been added, I found the March issue of your book. Several things I saw looked very interesting but what sold me was the free "Cathedral" String Art Pattern. I have done a few of these but nothing so intricate and it looked like a challenge so I bought the book and brought it home.

All evening long I have been studying this book. I can't seem to put it down. So many things keep catching my eye!

Can you tell me where I can get the book, "Space Concepts Through Aesthometry" that was mentioned by Mrs. E. W. Racek in her letter in the March Hot Line?

Mrs. Albert L. Coiner
Boron, Ca.

Mrs. E. W. Racek refers to a book "Space Concepts through Aesthometry" by Anderson. May I have the address of where this book may be purchased?

Dennis Davis
Albany, Oregon

I was attracted to your magazine's April-May 1971 when I saw the string art article on "Spin a Gossamer Web", which I intend to make in the near future.

In the Hot Line Column for March 1972 a reader asked you for the name and address of "Space Concepts through Aesthometry" manual. As a teacher of geometry for the past five years I am interested in obtaining this information.

I enjoy your magazine very

much. Keep up the good work!

Ann Claassen
Parsippany, N.J.

I subscribed to your magazine and think its great. My dad started working on Apple People and I made the String Art "Cathedral". Now I'm at a loss because the "Cathedral" came out so good I'd like to make more things but don't know where to start. Is there some manual for beginners or are we on our own?

I think your entire book is great; you don't see hobby books on the market today as complete.

William L. Forseck, Jr.
Lyons, Illinois

Decorating and Craft Ideas is one of the best craft magazines I've ever seen. It's great to find a magazine whose crafts turn out to be real art.

Would it be possible to reprint the address for "Space Concepts Through Aesthometry" mentioned in Hot Line (March issue).

Mrs. George Wilkinson
Bedford Heights, Ohio

In the March 1972 magazine on page 6, there is a note on a manual on String Art that a Mrs. Racek received, I would very much like to buy one!

Mrs. H. McEntee
Millerton, New York

ED. NOTE. The book may be purchased from Aesthometry, Inc., 1903 Clayton Avenue, Artesia, New Mexico.

Plaudits

I recently found your magazine in Port Angeles and find it is the most complete magazine I've seen

Continued on page 6

THE 8-TRACK SPEED-REEL TAPE CARTRIDGE PLAYER OF YOUR CHOICE

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Bill me for these plus shipping and handling. I may pay in 3 monthly installments if I wish. If not 100% satisfied, I may return player and cartridges in 10 days and membership is cancelled. I owe nothing. (Fill in all info. If military, use military address.)

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CREDIT CARD (If any, check one): ☐ BankAmericard ☐ Master Charge ☐ Amer. Express ☐ Diners Club

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SIGNATURE (REQUIRED) _____

MSC 3 1-232-1 23432

to date. It's nice to have all the directions even for kits and to be shown how to do it. Also your sample for the shadow box was great. One can try it and do more if one likes it.

I spend a great deal on "how to do it" books and then never get it done. This way I know what I'll need and can figure out if I really want to do it.

Mrs. Johnson
Renton, Washington

I picked up my first copy of *Decorating and Craft Ideas* yesterday at a local store. I am what you might call a "craft nut" and I love working with young people. In fact the two 4-H clubs I teach Home Furnishings for expect to see something new at every meeting and your magazine is a big help.

Your magazine would be a wonderful gift for anyone needing therapy. Not only would it keep them busy using their hands, but give them a feeling of accomplishment.

Mrs. Idell Thornton
Galt, California

P.S. Have you thought about doing something on hand puppets and liquid embroidery?

ED. NOTE. Thank you for your kind words. We did carry an article on liquid embroidery in the August/September 1971 issue and we are considering hand puppets for a future date.

Trunk Decorating

In your future magazines, will you feature trunk decorating? I have an old antique flat top trunk and would like to gold foil it. Would this be the thing to do?

I enjoy your magazine very

much. It is a delight to read and enjoy.

Mrs. Marian Paulson
Huntington Beach, California

ED. NOTE. The story beginning on page 22 is made to order for you, Mrs. Paulson.

Likes Our New Wrapper

I am a new subscriber and I'd like you to know how much I enjoy your magazine.

I also want to thank you for being so thoughtful when you mail the magazine in plastic envelopes. Everything is nice and clean and no one has read it before I do.

Ruth McClarin
Walnut Creek, California

Good Reason to Order Gift Subscriptions

I think yours is the "ultimate" in hobby books for the talented and untalented folks and wouldn't part with any of mine. That's why I ordered two gift subscriptions as I didn't want to loan 'em mine.

Juanita Gray
Lockeford, California

Embroidered Pillows

I would like to know if I could get a pattern for the embroidered pillows, pictured on page 73 of your February 1972 issue?

Thank you.

Donna Kocivar
Irwin, Pennsylvania

ED. NOTE. The embroidered pillows were purchased at a local decorator shop so patterns are unavailable. However we suggest you write Merribee Needlecraft Company, 2904 West Lancaster, Ft. Worth, Texas 76107 for a catalog of their needlecraft patterns.

I am delighted to add your magazine to my growing library of craft books. I just found it recently, but immediately ordered all the back issues.

Perhaps some of your readers can help me in my search for a pattern for a rooster wall plaque that is made of plywood for the base, with various kinds of small nails and upholstery tacks used to make the feathers. I have learned that it was published about a year ago in one of the woodcraft magazines -- but have been unable to determine which one. I would be happy to pay a reasonable price for a copy of the instructions -- or just to know the name of the publication.

I heartily agree with one woman who wrote you (Mrs. James Dalin) that your projects have that "expensive look". My sincere appreciation for publication of this quality!

Mrs. Doyle Shelton
Springfield, Colo.

New Subscribers

Ed. Note: When you send your payment together with your subscription you will be given two bonus issues, thus extending your subscription for an additional two issues. This offer does not include back issues.

Expiration Date

Ed. Note: Your subscription expires on the date appearing on the first line of your address label.

Keep the letters coming! We enjoy your comments. However, we reserve the right to publish them with your name unless you ask that we withhold it.

New Ideas

for Do-It-Yourself Decorators



THE FAT CAT COLORING AND LIMERICK BOOK. A design book for crafts. Whimsical designs inspire original craft projects and creative craft coloring. Heavy duty stock allows coloring with acrylics, ink, crayon, watercolor. Frame or use design for a variety of craft projects. Ideal for applique, foil decoupage, glass stains, etc. \$2.00 plus 25c. for postage and handling. Activa Products, Inc., 7 Front St., San Francisco, California 94111.



LADY'S VALET. Holds belts, sashes, strands of beads on 2 deep hooks. Holds pills, powders, jars and such and sorts them on 6 roomy shelves. Two slide-out drawers for earrings, small jewel cases. Great for scarves, gloves, etc. Organizes everything and hides all behind handsomely paneled magnetic-latched doors. 5" x 34" x 17 1/2" W. of richly grained pine in Honeysuckle pine or Antique (dark) pine finish. Only \$42.95 postpaid. Easy 1 hour KIT; only \$32.95 postpaid. Add \$1.00 each west of Miss. Yield House, North Conway New Hampshire 03860.



NEW NICOLE DESIGNER'S BEAD LOOM is completely adjustable from 1" to 40". It is a quality craft tool made from fine Swedish wood and can be used with the utmost confidence and ease. Packed individually for creating beaded belts, necklaces, wall hangings, book markers, and other objects d'art. Packed individually. Basic beading instructions included. Suggested retail price is \$9.98. Nicole also offers a complete line of supply items including Indian seed beads (all colors), beading needles, thread, and beading wax. For details write: Nicole Bead & Craft Co., Inc. Dept. B9, 924 Cherry St., Phila., Pa. 19107.

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by Suzanne Stiles

Craft Editor

"Decorating & Craft Ideas" magazine

How To Begin Folk-Art Painting

Materials:

Early American Folk-Art Painting
Kit or

Colors of Acrylic Paints

Sable Stroke brushes, 1/4" and 1/8".

other sizes may be added later

Water and tracing paper

Item to Folk-Art

The most popular items to Folk-Art for the beginning artist are wooden boxes and paper. Paper may be used to practice the brush strokes and the design which is included below. To prepare a wooden item for FOLK-ART PAINTING, first sand the wood until smooth. Paint the wood with a base coat color. Allow to dry then apply a second coat of color. Carbon the design onto the item then paint the pattern with the colors of your choice. Allow paint to dry thoroughly. Remove carbon lines with a drop of turpentine on a cloth. Lacquer or varnish the box. Antique if desired then lacquer or varnish again.

craft tips from suzanne

FOLK-ART PAINTING is a wonderful way to decorate items. The best thing about FOLK-ART PAINTING is that it may be done so quickly. Once a little practice of the basic brush strokes is accomplished, painting becomes simple, quick and fun. With modern recognition of this art, there are increasing numbers of people who desire to enter this fascinating field of decoration. And to those delighting in the use of their hands, FOLK-ART PAINTING offers unlimited opportunities. Many beautiful things can be made, from a successful "first-time" effort to the intricate designs of the skilled artist.

Few hobbies are more practical than FOLK-ART PAINTING. The beginner can start with only a few tools and basic supplies and actually make a success of the first project. The pleasure and satisfaction of creating something useful, unique, beautiful and longlasting, with their own hands, will carry them through the various stages to a point where they develop designs of their own.



Included below is the second in a series of tips for learning how to paint Early American Folk-Art designs. This lesson includes a pattern, practice strokes and instruction of how to paint the Teardrop Brush Stroke.

To the right is pictured an eagle pattern. This pattern used the Teardrop Stroke. The pattern may be worked quickly and easily after first practicing the Teardrop Stroke as pictured below. Practice by placing a piece of tracing paper over the strokes and then tracing the strokes. After you have made several good strokes, graduate by tracing the eagle pattern onto paper and transferring it to a wooden board or box. You will enjoy FOLK-ART PAINTING. No two strokes are identical so relax and enjoy painting. Each artist paints a little differently and your pattern will be unique.

TEARDROP STROKE — The Teardrop Stroke is a variation of the Comma Stroke. It is used for flower petals, flower centers, decorative accents and feathers. Practice with a Sable Stroke Brush — size 1/4". Start with the large end of the Teardrop with heavy pressure and work to the tip of the tail twisting the brush and decreasing pressure on the brush. Load the brush with ONE color to begin. Hold the brush as illustrated and pivot on your smallest finger. Practice the Teardrop Stroke by tracing strokes onto tracing paper to duplicate the strokes on the paper.



1. Lay the flat side of brush on the surface to begin the large end of the teardrop.



2. Press the brush forward slightly and then slowly pull the brush straight down.



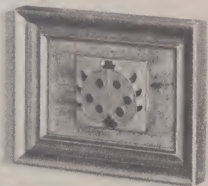
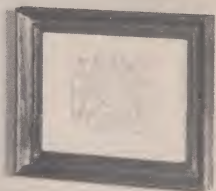
3. Make a quarter turn by swiveling the brush and decreasing pressure.



4. When the brush is turned lean the angle of the brush until only the "lead" hairs touch the surface and finish the long, then tail.



Now that you have practiced the Teardrop Stroke with ONE color you may wish to add shadows and highlights. As you have learned it is important NOT to overload the brush with too much paint. Clean the brush often by wiping off excess paint. To load a brush with 3 colors, dip the flat edge of the brush into the medium color, dip one corner of the brush in the light color, and the opposite corner in dark color. Make 2 or 3 Teardrop Strokes. Reload the brush and make several more Teardrop strokes.



GLASS
SPANGLED

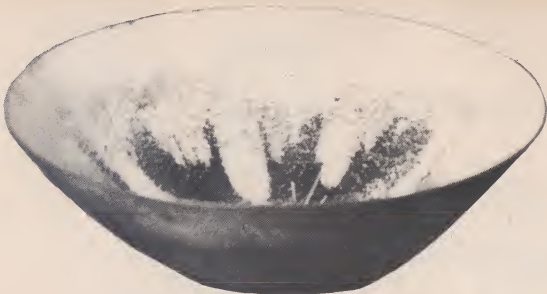
COPPER CHROMATICS

By Dorothy Fine

*Whether or no you are a novice in copper enameling,
you have an enchanting world of growing surprises
awaiting you!*

*Fusing glass on metal becomes a fascinating art-
craft with infinite horizons.*

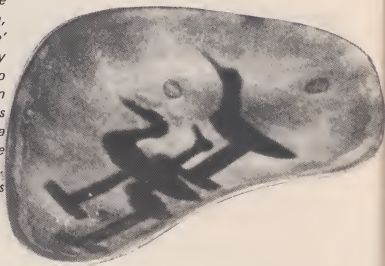
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Begin by making samplers of transparent and opaque colors. These will serve you well as a reference "library" in determining the colors you wish to project from your finished projects.

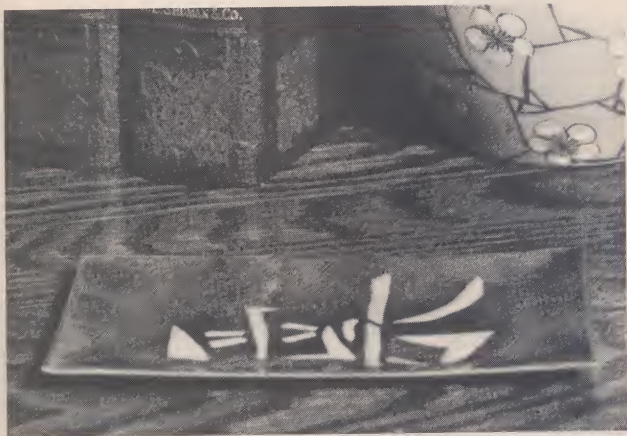
Copper enameling encompasses many techniques. Shown left to right: owl stencil, floral cloisonné' (partitioned or separated), 3. sunburst stencil, balloon stencil with lumps, cloisonné' beetle, swirls, bird and strawberry stencils.

For many centuries, the Chinese have been masters of the cloisonné' technique. But, the entente of the world covered the English, French, Byzantine and Russian eras with perhaps Fabergé' becoming one of the most famous . . . or idolized by the wealthy. Peter Carl Fabergé' was a Russian who revived the art of enameling in translucent colors in silver and gold. However, the true craftsman has always worked with this technique. It's quite like a mosaic or patchwork quilt . . . you simply separate your areas of colored glass with wire fences . . . ribbons of metal soldered to the base and the areas filled in with enamel (fused glass color).



Stenciling becomes a fascinating technique when you use both the exact and the free form methods. With the former, you must make a separate stencil (preferably on bristle cardboard) for each color you design. Free form stenciling allows you to make a stencil of thin paper or paper towels. Place on copper where desired, spray with gum which holds stencil flat, then dust with enamel over open areas and discard your stencil.

As you explore the craft of copper enameling you'll discover many ingenious ways of devising patterns . . . you can even incorporate hairnets and lace as stencils.



Copper, kilns, enamels and all other needed materials are available at your local craft shop. You'll also find many interesting patterns and books on copper enameling. Just remember though that the basic imagery will always be your own . . . what your mind's eye sees.

For how-to, see page 14.



HOW TO DO COPPER ENAMELING

You will need the following materials: kiln, copper piece, file or emery paper, Enamel Ease, Liquid Enamel colors, Fire Coat, spatula, tweezers, lumps and threads, asbestos pad, brush and steel wool.

1. Clean copper piece with file or emery paper and roughen top surface with steel wool. Smooth back surface with emery paper. Apply Fire coat with brush to back surface and allow to dry thoroughly. This keeps surface from darkening.

2. Apply Enamel Ease. No cleaning is necessary, just brush on evenly in thin coat over top surface of copper.

3. Apply liquid enamel base color to copper piece.

4. Fire copper piece until enamel color is fused. Remove from kiln and cool thoroughly.

5. Apply another coat of Enamel Ease. Allow to dry thoroughly.

6. Using tweezers, place lumps and threads in desired positions on piece. Transparent lumps can be effectively combined with opaque lumps.

7. Place piece in kiln and fire until lumps and threads are melted. Remove piece from kiln and cool thoroughly. When cool, steel wool protective coat off back of piece.



Midst Bustles & Bows the Gibson Girl Glow

From the shadows of yesteryear emerges the buoyant "Gibson girl" who could conceivably have made her debut as the original women's lib booster! It is she whom Charles Dana Gibson glorified as the new American girl, portraying her at the office in new tailored suits, in sport clothes, attending the opera in décolletage or touring Europe with her mother . . . in search of a titled husband.

Bustling with high spirits, the Gibson girl's coiffure swelled into a high pompadour on which she perched a high-crowned, flat-brimmed, elaborately decorated hat. Also characteristic . . .

Continued





the straight-front silhouette, a diminutive 18' waist, sloped shoulder lines, sleeves puffed at elbow and wrists, kimono sleeves, or bishop's sleeves (a long full sleeve gathered at the wristband after a bishop's robe). She wore watches on pins on her blouse . . . and coy knee-length bathing suits with full-length stockings!

Now, nostalgia for the Gibson girl era has evolved into recreating her figure by clothing a





print of her and framing it in a shadow box. Look into your sewing basket or perhaps you too may have a trunkful of fabrics. With dabs of lace, braid, fabric, ribbon, discover the enchanting pleasure of "dressing" Gibson girl prints and framing them in shadow boxes for a piquant wall arrangement. You'll find a selection of prints, shadow boxes and all other needed material at your local craft shop.

For bow-to, turn to page 20.





HOW TO MAKE YOUR "GIBSON GIRL" SHADOW BOX PICTURES

You will need the following materials: shadow box frame, base coat paint, white glue "Gibson Girl" Prints, fabric, lace, buttons and ribbons.

"Gibson Girls" are simple fashion illustrations which are enhanced by dressing each in appropriate fabrics, laces and accents.

First, purchase fabric, ribbon, lace and buttons (or use scraps of material you have on hand).

1. Remove backing from shadow box frame, paint frame with base

coat color of your choice. Allow to dry, then apply a second coat of paint if necessary.

Glue one entire print over the background panel with dabs of glue. Trim edges.

2. Glue fabric and laces in position on each print. Gently push and hold each piece of fabric in place until the glue begins to set and dry.

Allow all glue to dry thoroughly; then frame under glass.





from ugly
duckling to-

GOLDEN TREASURE





In former days trunks or chests were a vital necessity . . . conveying clothes and objects from one place to another. The elite of the military had campaign chests, soldiers their lockers and the colonists, lacking closets, used chests for storage. When the pioneers' caravans trailed westward, trunks within their covered wagons carried their treasures. And, what else accompanied the sea-going traveler on the great ocean liners . . . trunks, of course!

With ocean cruises minimal and our light luggage jet-age, trunks fell into lowly estate . . . relegated to the attic or garage. But a wave of nostalgia has swept the trunk into high esteem to assume its rightful estate.

You are lucky indeed if you have a trunk in your attic or have scouted around and discovered one at some out-of-the-way place, for trunks are becoming exceedingly rare!

Among interior decorators and designers,

trunks are much in vogue with great decorative appeal as furniture. If the trunk is flat-topped, as the much sought-after Captain's camphorwood chest, it currently serves as a coffee table or bench. Any trunk restored and decorated serves a dual purpose . . . a great storage chest and an eye-pleasing piece of furniture.

From the ravaged trunk shown left (above), photographer-hobbyist Norma Solignani has restored it by dyeing the leather, spiking it with rivets; she has made handles of copper for the straps, created decorative foiled squares to glue onto the chest, antiqued it, applied antiquing highlights, and lacquered it. She lined the interior with a bright geometric print fabric.

You too can restore and decorate a trunk for pin-money prices. You'll find the few materials needed at your local craft shop and fabric at a department store.

For how-to, please turn page.



HOW TO DECORATE YOUR TRUNK

You will need the following materials: leather, dye, rivets, punch, mallet, copper or aluminum foil, copper or silver colored nails, corrugated board, poster-weight board, white glue, X-acto knife, spray adhesive, foil leaf, stub brush, soft cloth, spray antiquing, cardboard for lining interior and fabric for lining interior.

1. Cut new handles out of heavy "Live Oak" cowhide leather and dye the color of your choice.

2. Decorate handles with rivets. You may use gold or silver colored rivets, depending upon your choice of decoration. Punch holes in leather and hammer rivets with mallet until flattened.

3. Replace handle mounts by cutting a fleur de lis out of copper or aluminum foil (heavy gauge). You may tool a design on the mounts or simply hammer them.

4. Attach handle and handle mounts, using small copper or silver colored nails.

5. Decide on a design for the spaces between the trunk ribs. You can draw a design yourself, or select one from the many available books from your craft shop. Your design should be in two parts: one forms the base and one to be attached to the base. After drawing or tracing your design, transfer it to cardboard with carbon paper.

6. Cut base of pattern from heavy corrugated board.

7. Cut upper portion of pattern from poster-weight board.

8. Glue designs together, stacking to form design. Continue until all designs are completed.

9. Glue completed design to trunk with white glue, spacing evenly between each one. Apply glue to both trunk and back of corrugated board for proper adhesion. Allow to dry thoroughly.



Continued



5



9



6



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14



15



16



17



18



19



20



21



22

17. Prepare to place foil leaf on trunk. First crinkle foil, then smooth out. This gives the foil an interesting texture.

11. Apply spray adhesive to back of crinkled foil and allow to dry about 30 seconds. Work with small pieces.

12. Apply spray adhesive to area of trunk to which you are preparing to attach foil.

13. Place foil on trunk and stamp down with stub brush as shown, pushing foil into creases and crevices.

14. Smooth foil with a soft cloth. Continue applying foil in this manner until all desired areas are covered.

15. Apply spray antiquing to entire trunk by spraying one side at a time.

16. After spraying a side, wipe excess off with soft cloth until desired color is achieved. Continue until entire trunk is antiqued. Allow to dry overnight.

17. Using fingertips, apply Rub 'N Buff to all hardware.

18. Apply a coat of lacquer to entire trunk to preserve and protect the finish. Allow to dry overnight.

19. Line your trunk. Measure interior of trunk one side at a time and cut four pieces of cardboard for bottom and one piece for top. Place cardboard in trunk to make sure it will fit before proceeding.

20. Select a fabric which complements exterior, then cut to fit each piece of cardboard allowing 3" for overlapping edges.

21. Spray a coat of adhesive on cardboard and back of fabric and press fabric to cardboard, overlapping and sealing edges carefully.

22. When all panels are covered, spray back of panels and interior of trunk and press them into place one panel at a time. Glue last panel in top of trunk.

You have completed a beautiful heirloom that will be treasured for a lifetime.



27

THE DESIGNING WOMAN



By
Aurelle Van Zandt

A reader writes: I understand that you have moved twenty-seven times. We are currently packing up for number six. I need help from a pro in the moving business.

'A Reluctant Gypsy.'

Statistics show that 1 million people moved from one place to another in these United States of America this past year. Ours may well be called the in-flight generation. The young seem to be very mobile, manage to travel light and enjoy it. For those of us who have acquired a family and cherished household impedimenta, a place we love and people we call 'ours', moving can be a very taxing experience ... not only physically but emotionally. This is something that we veteran nomads already know! The question is — how to cope with it?

Some folks have a simple answer. They just won't go. But if the move is important to your husband's career, or yours, and you feel you *must* go, my first bit of advice is: make up your mind to accept it, with good cheer. Find out all the good things you can about where you are going, and work up some enthusiasm for it. Smile about it. Once



A small Oriental rug and a tropical palmetto in an antique brass planter make any entrance hall inviting.

How To Make A



Ingredients for warmth and good cheer — wherever you go — COLOR in pillows and paintings, living green plants, books and music.

Temporary Place Like Home

you have determined to put forth a strong unwavering, happy front, your family will follow suit. If your attitude is right, the mechanics and trauma of the move can be handled.

Our own transfers were not just from city to city or state to state, but on a number of occasions, from country to country. And it wasn't until I observed and helped some friends in the military and diplomatic service in this moving process that I realized there is a technique and a learnable expertise to changing home-base successfully. Those State Department and Army, Navy and Marine Corps gals planned a move just as their husbands would plan a diplomatic or military campaign.

The minute the word was out, or even before, the move was outlined. A check list was prepared of things to do four to six weeks ahead, then two to three weeks ahead, then right up to the day of moving.

I learned from these veteran and expert 'movers' to find out, *as soon as possible as much as possible* about the next place: population, climate, school situations, prices, availability, or otherwise, of certain items. (Chambers of Commerce in the USA, or for overseas, the U.S. Embassy of the country you're going to can give you this information).

Then, there is this to think about: what do you want to keep and take with you? What is expendable and won't be worth the trouble, labor and expense of packing? For instance, why move an uncomfortable chair, or a lamp you despise, or a set of china you never use, from one top shelf to another top shelf half-way across the nation or world! Don't move it. Sell it! I learned the ins and outs of the 'garage sale' from my friends in Lima, Peru, long before the garage sale became an old American custom.

And now, twenty-five years later, an expert with one of America's largest moving companies agrees with this idea. She advises: Some of the most

profitable belongings may be those you don't move!

Remember that your white elephants could well be someone else's treasures. However, if there is not time, or inclination for a garage sale, call your favorite charity and get a tax receipt for your donation. It's deductible. Clear out, one way or another, the unnecessary, unwanted items. But *keep the things you love.*

I learned from a Marine General's wife; whom I admired a great deal, to take a part of 'home' with me. Not things like grandfather's four-poster bed, but the accessories that would give an apartment or rented house a sense of continuity for our family. My husband will tell you that I never traveled exactly 'light', but he will also admit that we have always had an attractive place to live. A place that seemed like home, though it was temporary.

Some of our happiest memories are from places that started out as pretty dreary domiciles. It got to be kind of a game, an adventure, seeing what we could do to perk up a new strange place. In Venezuela I started with tropical plants, which grew locally in abundance, and beautiful birds in cages (which, I might add, became more of a chore than they were worth!). Wicker furniture, strawmats on some of the floors, baskets and lots of color in other native accessories made up for the lack of central air-conditioning and an A&P around the corner.

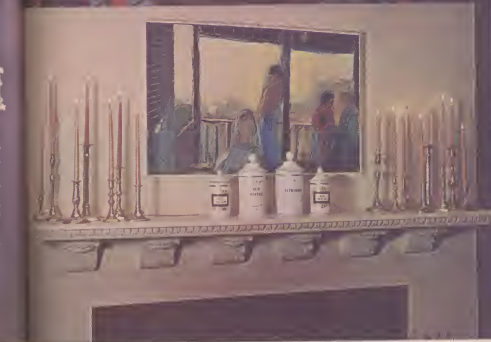
Color decorates beautifully when dollars are scarce. And who wants to get into expensive projects that will be left behind in six months or a year or two? Yet, six months, even six days are important. So, how *can* one inject the extra magic touches that make a temporary place like home?

I was visiting with my friend, Celeste Holm, when this question came up. Celeste, who is not only an Academy-Award winning actress, but one of the most brilliant and charming



A macramé hanging is an easy way to take a bit of home with you. Take along your handicraft!

Your favorite china and your own silver give the family a feeling of home, wherever it is.



A mantel of favorite things collected from places Dorelle has lived.

people I have ever met. shared a few of her ideas with me. She said that she and Wes, her marvelous, simpatico husband (Wesley Addy, also a fine actor), spent several months not long ago in a small Hollywood apartment. Celeste said she scowled at this colorless abode for several days, planning her attack. Then she went into action. (This is a very important point for a short term stay. think about what to do, to make the place more cheerful, attractive, your own. But don't think too long! If you procrastinate, there is no point in doing anything, because you will be packing up to leave!)

Celeste sought out, in fact she literally attacked—a discount store. She bought bunches of bright pillows to put on a dull brown couch. Next, she found inexpensive white throw rugs which she used on top of gold carpeting. She bought crystal candleholders and filled them with golden candles. At an import house she found fantastic paper flowers to make a smashing focal point on her coffee table, along with current books and magazines. She invested in several good-size live, green growing plants which she grouped together in a corner, and all of a sudden, the living room sprang into life. filled, I am sure, with the warmth and interest of her own personality.

When their engagement was finished, Celeste gave the plants to a friend, packed the accessories and shipped them to her New York apartment to be stored for use another time. That is her way of making a temporary home away from home cozy and fun. I wholeheartedly agree with Celeste's motto: every minute of life counts!

But what to do if you find yourself expected to move, *over and over again*? One's husband's superiors seem to sense when that last curtain has been hung and the final magazine subscription has at last found its way to the new address! Then BOOM! Here we go again!

Continued



Wicker! Light, airy and inexpensive. A find for movers.

A list of my personal MUSTS for this modern, movable corporation life (which has as many pluses as minuses, if we will look for them) has been as follows:

1. My flat silver. A pair of old but not too heavy candlesticks. Placemats and a few linen napkins. One set of good china. Actually, I took my wedding china, and in all these moves only one plate has been broken. Our same table setting was 'a little bit of home' wherever our family managed to gather around the dinner table.

2. A favorite painting or two, to build a room around.

Two attractive nomads! Celeste Holm and Durrell compare notes and agree that the most important things to take along when you move are a sense of humor and a lot of love!



3. Several small rugs. I love Orientals and have always had them with me. You may have your own favorites in hand-made needlepoint, gros-point or hooked. A well-worn welcome mat of substance is a good way to take 'home' with you.

4. Handicraft objects, ceramics, needlepoint, drawings or macrame hangings. Take along the few very special objects of art which you or your mother or your child have made. They occupy so little room and mean so much! Have you ever noticed how a child enjoys pointing out that little piece that Mother or Grandmother or *he* made? These 'favorite things' add a continuity to living that is especially important to children.

5. Then, there are the added treasures, those little bonuses to help repay you for all the traveling to and fro. If you have sold a few things before the last move, you won't feel too guilty about adding a few finds, from your 'new territory.' For example, years ago we found, in a *botica* in a tiny village in Peru, the four apothecary jars that have adorned our mantels ever since. The numerous brass candlesticks we use were acquired, pair by pair, on trips to the Porto Bello Road flea market in London, the native market in El Tigre, Venezuela, and, at a garage sale in Dallas, Texas. In fact, our house is an autobiography of our peripatetic married life. It's filled with things we have collected in every place we have lived.

So to my friend, 'the reluctant gypsy', and to all of her sisters and their families on the road, I can only say, 'Press on. Be of good cheer!' Living about the world can be a rewarding adventure if you make the most of it—if you do your best to make the place you are right now, no matter how briefly, a place that is attractive, warm and fun. A place in which life is productive, enjoyable and well worth living.

I feel certain in saying, though I hold no degrees in psychology, that the vital security of 'home' does not depend on where home is, or how permanent or temporary it may be, but on how much we carry the *sense* of home with us. It is simply a matter of love and effort.

A sunny bedroom built around a painting, makes a happy home away from home.





through a glass brightly...

If it had not been for Louis Comfort Tiffany and his extraordinary hanging colored-glass lampshades, Favrile glass and other *objets d'art*, we perhaps would not have the pleasure of enjoying Tiffany-style lamps today ... what's more we can make our own from kits or paks!

And, if Tiffany (originally an artist painting watercolors and oils, showing great promise) had

not discerned that arts and crafts should be united, we would not have his designs to emulate.

A great student and collector of Islamic applied arts and oriental *objets d'art*, Tiffany formed his own company with Candace Wheeler and Samuel Coleman called Louis C. Tiffany and Associated Artists in 1879. Among their many diverse decorating projects were: the

Continued



Union League Club on Fifth Avenue, the Seventh Regiment Armory on Park Avenue, a drop curtain for the Madison Square Theatre (much admired by Oscar Wilde), and Tiffany's own apartment on the top floor of the Bella apartment house on East 26th Street. All interiors featured rich Islamic or Oriental detail, exotic hanging lamps, Tiffany colored leaded glass windows and, for ornamental light relief, Tiffany glass tiles.

Tiffany knew and admired the exquisite beauty of Eastern and Islamic glass and of the great stained glass windows of medieval France. In 1875 he began studying and experimenting with the processes of medieval glassmaking,





experimenting with new techniques of producing new textures and varieties of color.

Iridescent glass, which became one of the trademarks of the Art Nouveau movement, was not new but with Tiffany's ever increasing range of colors and textures, his glass ranked at the head of applied decoration.*

In 1885, Tiffany worked with Thomas Alva Edison on the Lyceum Theatre experimenting with lights developing a shade to

* Iridescent glass became the rage mid-century after the excavation of antique glass at Rome and Pompeii.

Continued

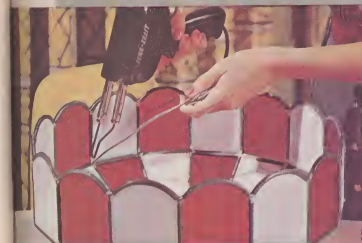




cover the ugly incandescent lamp. As electricity became increasingly popular, Tiffany designed shades of assorted iridescent colors and imaginative leaded glass designs. He was to do the same for the harsh glare of the Tungsten lamp. Not all shades were umbrella-shaped as so many people think today.

Descendants of the Tiffany colored-glass lamps, we present six distinctive ones you can make from kits or paks available from American Handicrafts.

Recommended reading: "Tiffany Glass" by Mario Amaya; Walker and Company, 720 Fifth Avenue, New York, N.Y. 10019



HOW TO ASSEMBLE YOUR LAMP KIT

You will need the following materials: 1 lamp kit (Cologne Lamp Kit is shown here), soldering iron, paring knife or single edged razor blade for cutting lead.

1. Straighten lead strip and curve to form outer rim of shade. Fit top of first glass cone section in lead strip grooves. NOTE: Smooth side of glass should be face up. Add perpendicular strut, fitting side of glass cone section in groove. Add second glass cone section and second perpendicular strut, fitting in groove top and side. Continue procedure until cone is complete. Curve short piece of lead and fit into inside glass rim.

2. Solder all joints, making sure joints are well-heated for proper solder adhesion. Carefully turn cone over and repeat solder operation on inside. Now bring cone together and solder to form cone. Textured side of glass should be inner side of cone.

3. Nail wooden straight edge to table and begin rim section. Straighten, but do not curve lead strip. Fit glass securely in lead strip groove. Add perpendicular lead strut, 2 15/16" long.

4. Continue procedure until rim is complete. Extend lead strip to conform to curved glass edge and insert. Push lead strip deep into groove with a blunt, soft object, preferably a narrow wooden ruler. Secure each joint with a guide nail.

5. Solder all joints, carefully turn over and repeat on inside. Roll rim into circle and solder together. Invert cone and place rim into lead channel of cone, matching up struts. Solder at 2 inside points. Solder remainder of joints securely from inside.

6. Wire electrical socket and attach, following instructions included in your kit.

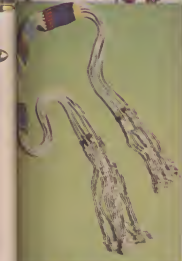
LOOMING UP...

THE
WARP
AND
WEFT
OF IT
ALL!





An excellent loom for beginners is the Inkle loom (above). You can weave belts as shown on this page, straps, tie-backs and other small objects. Inexpensive to buy, it can also be built easily and quickly.



Just for the fun of it! From animal, vegetable, mineral and man-made fibers weave exquisite fabrics!

Wear, sit, walk or just enjoy your weaving as free-form sculptures, wall hangings, coverlets, functional and beautiful . . . or just beautiful!

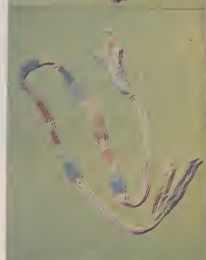
If you are a novice in weaving, before beginning any project, become acquainted with different weaves and good design by visiting museums, libraries, summer weaving workshops, your local Easter Seal Center, which in many communities teaches weaving for therapeutic value as well as a creative craft, and, if there is a local weavers' guild, try to join it.

Before investing in a loom, shop around and discover the one with which you feel most comfortable. It is also possible for you to make simple looms which are ideal for a beginner. Among campers the popstick loom is popular. You simply staple popsicle sticks together to form the heddle and shedding device, fasten around your waist and to a doorknob or other stationary object. It is also possible to make a loom out of firm, stiff cardboard by taping and notching both ends for the warp. You can also make a simple frame loom using wooden stretchers (such as artists use) or picture frames.

Yarn remains the personality "kid" . . . each to his own. Learn the myriad fibers, available and choose the yarn to fit your project. Although primarily for young children, paper weaving is an excellent method for learning proportion and color relationships. By experimenting with paper weaving, you'll soon discover many designs which can be translated into woven fabric.

Begin weaving samples illustrating the three basic weaves: plain

NOTE: the exposed warp design of the woven belt (second left); unusual Indian pattern rarely seen (second right)! Just below it, combination macramé and weaving.





weave, basket weave and twill. Different yarns will result in "variations on a theme." Once you've learned the basic weaves, enjoy the fun of weaving a pictorial. You'll soon explore a combination of weaving and ornamentation. Seeds, beads, bark, lace, paper, leaves, stems, cloth, branches . . . the world of nature around you can become an integral part of your weaving pictorial.

If weaving classes are not held in your area, do get some excellent references. One such is Jean Wilson's "Weaving Is For Anyone" published by Van Nostrand Reinhold Company. Another is "The Art Of Weaving" by Else Regensteiner (same publishers). A superior publication on textiles is "Handweaver And Craftsman Magazine," 220 Fifth Ave., New York 10001. All of these contain comprehensive bibliographies. You may also write to the Library of Congress, Washington, D.C., for lists of U.S. Government pamphlets on weaving and related topics.

For various types of weaving, note how Bob Herbert and Bob West (seated) weave a window hanging with needles on a frame loom (page 54). Bob Herbert teaches weaving at the Fort Worth Art Center. Bob West is an advanced student.

Bob Herbert illustrates weaving on a frame loom with heddle and three shuttles working (left, top photo). Bob, who builds and teaches others how to build all the looms used in class instruction, uses this loom for teaching.

Bob West weaves on a loom which Herbert made specifically for creating a continuous weave (middle photo, left).

In the pleasing arrangement shown below, left to right: a macrame' bell by Bob West; beige weaving with bark by Susan Felice (student); brown, black, white hanging by Bob Herbert; beige hanging and brown, white, black, grey hanging also by Herbert. Flower pot painted by Rosemary West.



and Etch...



Flip an art-tip on each of your tubes of acrylics, dream up designs and flow on to surround yourself with an exquisite medley of accessories that bear your own very personal stamp.

After giving your object a base coat, apply foil then "etch" with flowing art-tip!

Shown far left, in front of a black and gold Empire mirror and with a brass candelabra with crystal pendants, a tissue box in which black edges are highlighted with gold art-tip and the gold foil with black art-tip.

Near left, shown with Chinese blue cat, a Hawthorne wood lamp base also decorated in this manner and topped with a pleated shade.

Above, a handsome box "foiled and tipped" in company with a graceful brass tripod stand filled with flowers and ivy.

You'll find boxes of all types, lamp bases and all other materials needed at your local craft shop.

For how-to, please turn page.



HOW TO DECORATE WITH FLOW TIP PENS

You will need the following materials: article to paint, Art Tip, acrylic colors in the colors you desire, base coat paint, carbon paper, foil leaf, spray sealer.

1. Draw your design onto paper. Paint box with base coat color.
2. Using carbon paper, transfer design to box.
3. Cut out foil design and glue to box.

4. Using the acrylic paint tube with special attachment called "Art Tip" go around design. For contrast, outline the design in three different colors of paint. When dry, spray box with spray sealer.

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See page 16 of this insert for details

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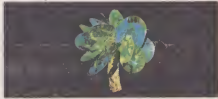
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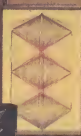
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CANDLE SCENTS 1/2 oz. jar scents 4 lbs. wax. Specify: pine, lime, spice, gardenia, bayberry, nymphet, orange, lavender, sandalwood, cinnamon, frangipani, strawberry, pineapple, peppermint, frankincense, myrrh, vanilla, oriental mystery, apple. 6340 79c ea.



(A) CANOLE COLORS. One cake colors 8 lbs. wax. Specify color: red, green, yellow, brown, black, orange, blue, purple, lavender or aqua. 6342 45c cake
(B) MOD CANOLE COLORS: Reno red, Yelo yellow, Gypsy green, Bye-Bye blue, Orangutan orange. Colors are mixable. 6343 55c cake



CANDLE WICKS
(A) CANOLE WICK. Burns evenly. Will not drip. Leaves no residue as it burns. 6345-1 (10 yds.) 69c pkg.
6345-2 (100 yd. spool) \$2.95 spl.
(B) WIRE CORE CANOLE WICK. Makes candles last longer; wick melts with candle. 6346 (10 yds.) \$1.25 pkg.
6346-1 (100 ft. spool) \$2.50 spl.
(C) LARGE CANOLE WICK. Produces larger flame for your larger candles. Burns evenly, will not fray. 6344 (5 yds.) 69c pkg.
6344 (50 yd. spool) \$2.95 spl.



CANDLE HOLDERS
(A) 6398 GENOA CANOLE HOLOER. Handsome black wrought iron design. 8" diameter, with ornamental 2" crown. \$3.25 ea.
(B) 6397 CORDOBA CANOLE HOLOER. Beautifully designed black wrought iron holder. Excellent showpiece for candles. 8" diameter. \$2.75 ea.
(C) 6391 BAROQUE CANOLE BASE. Heavy ornate metal base. Finished in rich gold. Approx. 3 1/2" x 7 1/2". . \$4.50 ea.
(D) 6319 METAL CANOLE HOLDER. Black finish. 2 7/8" diameter. 29c ea.
(E) 6390 CANDLE CUP. Made of brass. Screw mounted to base. 1 1/2" high. 65c ea.



CANDLE WAX

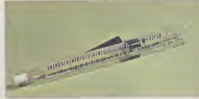
(A) 5495-4 RENAISSANCE WAX SLAB. No measuring. Slab is divided into twelve 3/4 lb. "break away" units. \$2.50 slab

(B) 5497 RENAISSANCE SUPREME WAX SLAB. Same as Renaissance Wax above; except has 143 degree melt temperature. \$3.25 slab

6339 TUFF WAX (not shown). Makes wax hard enough to carve. 4 oz. pkg. 69c pkg.



WAX WONDER CANOLE GLOSS. Brightens candle colors. Gives candles a smooth, professional ceramic-like gloss finish. Makes bluish-free candles without submerging mold in water! Aids in releasing candle from mold. Nontoxic. Instructions included. 8 oz. pak. 6338 \$1.49 pak



WAX THERMOMETER

MAKE BEAUTIFUL CANDLES EVERYTIME! You can be sure your candle wax is the correct temperature for pouring with this easy-to-use Wax Thermometer. Assures you of more professional results everytime! 5496 98c ea.



(A) CANDLE MOLD HOLOER. Fits any two piece plastic candle mold; holds it together and upright for pouring wax. 6400 \$2.75 ea.
6301 CANDLE CAULKING COMPOUND (not shown). Seals edges of two piece candle molds. 12 strip pkg. 75c pkg.

NETS FOR YOU!

st To Coast Very Latest Supplies...



TWOPIECE AND FOUR CLAMP MOLDS FOR EXCITING CANDLE MAKING

NEW AND EXCITING DESIGNS IN DECORATOR CANDLES are easy and economical to make with these two piece and four clamp molds. Molds are reusable for making as many candles as you wish . . . for your own home . . . for gifts . . . or for resale to friends and specialty shops. You'll be surprised how easy it is to make these beautiful decorator candles!

Stock No.	Name	Size (inches)	Max. Resin (lb.)	Each
(10) 8252	Swamp	1 1/2" x 6"	6	\$2.25
(10) 8250	Open Shell	2 1/2" x 6 1/2"	6	\$2.25
(10) 8251	Swamp & Shell	2 1/2" x 6 1/2"	6	\$2.25
(10) 8253	Swamp	2 1/2" x 6"	6	\$2.25
(10) 8254	Swamp	2 1/2" x 6"	6	\$2.25
(10) 8255	Swamp	2 1/2" x 6"	6	\$2.25
(10) 8256	Swamp	2 1/2" x 6"	6	\$2.25
(10) 8257	Swamp	2 1/2" x 6"	6	\$2.25
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(10) 8260	Swamp	2 1/2" x 6"	6	\$2.25
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(10) 8300	Swamp	2 1/2" x 6"	6	\$2.25

*Note: Candles Molds with size 1/2" (1/2" includes each holder, gasket and casting bar) size 5/8" (5/8" includes each holder, gasket and casting bar).



METAL CANDLE MOLDS

• Last for years to make an unlimited number of beautiful, true candles!

IT'S EASY AND FUN TO MAKE STUNNING COLLECTION of candles for every occasion with these reusable heavy duty metal molds!

Stock No.	Name	Size (inches)	Max. Resin (lb.)	Each
(10) 8252	Swamp	1 1/2" x 6"	6	\$2.25
(10) 8250	Open Shell	2 1/2" x 6 1/2"	6	\$2.25
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(10) 8299	Swamp	2 1/2" x 6"	6	\$2.25
(10) 8300	Swamp	2 1/2" x 6"	6	\$2.25

4. Using the acrylic paint tube with special attachment called "Tip" go around design. For contrast, outline the design in three different colors of paint. When dry, spray box with spray sealer.

American Handicrafts Brings You More Candle Molds & Supplies Than Ever Before...

Shop these pages and order by mail from the
American Handicrafts store near you!



Creative Candle Starter Kit

Only \$5.95 kit

**LEARN THE ART OF CANDLE MAK-
ING!** Eight different shapes in one easy
to use mold makes scores of candle
designs possible. Design and decorate in
your own way by combining shapes...
use smaller shapes as floating candles!
Kit contains reusable one piece mold,
2 1/4 pounds of wax, 5 candle colors
(Mod pink, Mod green, red, yellow,
blue), candle scent, wick, Wax Wonder
Gloss, easy instructions.

5496-2 Creative Candle Kit \$5.95 ea.



Candle Kits

Enable you to create unusual
and interesting shaped candles.

(A) **KISMET CANDLE KIT** includes:
mold, wick, red, green, orange and
yellow candle dye, one spool of sisal
twine, wooden base and instructions.
Size 5 1/2" x 6 1/2".

5496-4 \$10.95 kit

(B) **BAROQUE CANDLE KIT.** Com-
pleted candle is 6 1/2" square, 8" high.
Kit contains ornate metal base, candle
wick, soldering pencil, brush, candle dye,
one tube of antique gold Rub 'N Buff,
two molds, wax, wooden base, instruc-
tions for macramé cord, candle. Worth
at least \$25.00 completed.

5496-3 \$12.95 kit

One Piece Molds

EASIEST CANDLE MOLDS TO USE
produce attractive candle decorations or
the complete candle! Reusable, Wick and
wax as often as you like!

Stock No.	Name	Size	Wax Required (lb. oz.)	Each
(A) 8159	Baroque (includes 3 Bases)	6 1/2" x 8 1/2" mold	2 1/2	\$12.95
(B) 8289	Smiley (includes 2 Bases)	5 1/2" x 6 1/2" mold	1	\$11.95
(C) 8290	Smiley (includes 2 Bases)	5 1/2" x 6 1/2" mold	1	\$11.95
(D) 8291	Smiley (includes 2 Bases)	5 1/2" x 6 1/2" mold	1	\$11.95
(E) 8292	Smiley (includes 2 Bases)	5 1/2" x 6 1/2" mold	1	\$11.95
(F) 8293	Smiley (includes 2 Bases)	5 1/2" x 6 1/2" mold	1	\$11.95

Flexible Candle Molds

Our choice of these reusable
vinyl molds...
Only \$2.95 each!

**SURINE AND DECORATIVE
CANDLE MOLDS.** Molds that provide multiple
designs... each mold may be used again!

Stock No.	Name	Size	Wax Required (lb. oz.)	Each
(A) 8159	Magnum	10 3/4" high	3/4	
(B) 8160	Owl	8" high	1	
(C) 8161	Playing Hands	7 3/4" x 4 3/4" x 3"	1 1/2	
(D) 8162	Flame	3 1/2" high	3/4	
(E) 8163	Flame	4" x 3 1/2"	3/4	
(F) 8164	Flame	5" high	1 1/4	
(G) 8165	Flame	11 1/2" high	3/4	
(H) 8166	Flame	5 1/2" high	1/2	
(I) 8167	Flame	5 1/2" high	1/2	
(J) 8168	Flame	5 1/2" high	1/2	
(K) 8169	Flame	5 1/2" high	1/2	
(L) 8170	Flame	5 1/2" high	1/2	

Save 30% On ONE Or ALL THREE
Of These Complete Fantasy
Film Flower Kits!



Fantasy Film Flowers... Delightful And Fun To Make With These Supplies

Save 30% On Your Choice Of These
Complete Fantasy Film Kits . . .
\$6.50 kits - Now \$4.55!

• Each kit contains everything needed to
complete arrangement as shown . . .
including container . . . easy instructions!

(A) **CACTUS GARDEN KIT.** Makes a
beautiful arrangement approx. 21" high,
10" wide.
6232-3 Reg. \$6.50 - Now only \$4.55 kit!

(B) **ALPINE SNOWDROPS KIT** creates a
sparkling fresh arrangement of snow white
blossoms approx. 15" x 15".
6232-2 Reg. \$6.50 - Now only \$4.55 kit!

(C) **BONSAI ORANGE TREE KIT** makes
an enchanting orange tree complete with
oranges approx. 15" high, 12" wide.
6232-1 Reg. \$6.50 - Now only \$4.55 kit!

Fantasy Film Starter Kit . . . and Supplies
for your own designs and arrangements!

(D) **FANTASY FILM STARTER KIT** contains
all materials for creating three beautiful
floral arrangements: Fantasy Film
colors, floral wire, tape, "Fun With Fantasy
Film" Book (containers not included).
6245 Fantasy Film Starter Kit . . . \$9.95 kit

(E) **6241 FANTASY FILM THINNER.**
Use to thin Fantasy Film Liquid
when it becomes too thick to work
with easily. \$1.00 pint

(F) **6242 FANTASY FILM STRENGTH-
ENER.** Adds strength and durability to
your Fantasy Film arrangements. \$1.50 pint

(G) **6240-1 FANTASY FILM COLORS.**
Specify color: Seashell white (opaque),
cardinal red, buttercup yellow, autumn
orange, scarlet red, turl green, moss green,
cardinal pink, Indian turquoise, velvet
blue, raspberry or royal purple. \$1.75 pint

(H) **6240 CLEAR FANTASY FILM.**
Crystal clear. Gives flower the appearance
of expensive crystal. \$1.50 pint

(I) **FLORAL TAPE.** Self-annealing,
1/2" wide, 90 ft. per roll. Specify
color and number.
6076 (Green Floral Tape)39c roll
6076-1 (Brown Floral Tape)39c roll

(J) **6244 ADJUSTO PEG.** Makes petals
and leaves a uniform size. Simply arrange
the pegs in slots to form shape and size . . .
bend wires around pegs. \$2.95 ea.

(K) **FLOWER STAMENS.** Package
contains approx. 216 stamens with 432
heads. Specify color and number: 6246-1
yellow, 6246-2 white, 6246-3 black,
6246-4 yellow/red.49c pkg.

(L) **FLOWER CENTER CLUSTER.** 12
flower center clusters per package
approx. 20 "pearls" per stamen. Specify
color and number: 6246-5 pearl/white,
6246-6 pearl/black.59c pkg.

(M) **FANTASY FILM WIRE.** 24 ga., 1 1/2
oz. Approx. 50-55 wires. For petals, etc.
624350c pkg.
6243-1 (9 oz. approx. 300-350) \$1.95 pkg.

(N) **GREEN FLORIST WIRE.** 18" L 20 ga.
12 wires per pkg.
621519c pkg.



3. Using the marble point tool with gentle movement called "Art
Tip" go around design. For contrast, outline the design in three
different colors of paint. When dry, spray box with spray sealer.



Flo-Line Contemporary Kits \$8

YOU'LL BE SURPRISED HOW EASY
IT IS to paint a beautiful picture for your
home . . . even if you've never painted
before! Everything you need is in the
canvas panel (20" x 24"), acrylic paint,
easy instructions. Specify name and size
number of Flo-Line Kit or Kits you desire.
We've got a frame offer for you . . .

FRAME YOUR FLO-LINE FOR ONLY
\$1.00 with purchase of any Flo-Line
Contemporary Kit . . . \$4.50, fine quality
frame fits any Flo-Line Kit. . . Only \$1.00



Foil Leaf Supplies

FOIL LEAF for finishing your status
jewelry boxes, candlesticks, picture
frames etc. When applied with Spray
Adhesive, results in an attractive finish
that can be antiqued with Antique Spray
preserved and finished with Spray Varnish
(Foil Leaf Spray Adhesive, Antiquing
Varnish are listed below). 5 pieces of
x 20" roll per pkg. Please specify num-
ber and color: 1071-1 aqua blue, 1071-2 red,
blue, 1071-3 dark green, 1071-4 yellow,
1071-5 gold, 1071-6 moss green, 1071-7
red or 1071-8 silver.98c
2819 **AMCO SPRAY ADHESIVE.** 6 oz. can. \$1.79
5321 **HALLMARK ANTIQUE SPRAY.**
Colors: obsidian black, royal
brown, dk. cedar brown, or
patina. 6 oz. can.98c
4374 **DAMAR SPRAY VARNISH.**
finishes Foil Leaf. 6 oz. can. \$1.00

ENJOY CRAFTS & SAVE TOO!

when you shop your nearby American Handicrafts craft supply center. Over 200 stores nationwide offer personal in-store shopping and speedy mail order



CLEAN CUT BOTTLE CUTTER KIT

JUST A FEW SIMPLE STEPS and a perfectly cut bottle will be your prized possession! And all you will need are a Clean Cut Bottle Cutter, old bottles and your greatest imagination! Create beautiful drinking glasses, wind chimes, pedestals, vases, mugs, etc. Bottle cutters assemble easily... just attach electrical parts to pre-assembled kit. Operates on 110 volts... safe and easy to use. An emery cloth is provided for smoothing cut edge of glass.

\$15.95 ea.

REPLACEMENT CUTTER WHEEL FOR BOTTLE CUTTER. Wheel is the same as that included with the Clean Cut Bottle Cutter.

391-2 \$1.49 ea.



Create with versatile

Papier Mache'

NO. 9620 "ADVENTURES IN CELLULOSE" INSTANT PAPIER MACHE' KIT. Modeling, molding, sculpting, etc.; paint mixing guide. 32 illustrated pages; 8 1/2" x 11". .. \$1.00 ea.

"PAPIER MACHE'". Easy to use. Light weight, non-toxic, odorless.

391-1 (1 lb.)98c pkg.

391-2 (5 lb.) \$3.95 pks.

MOLD TEX LIQUID RUBBER. Use on article to form flexible mold. In plaster, clay, pottery or wood. (Do not use metals.)

NO-1 Pint \$2.25 ea.



DECORATOR BURLAP. Make your own pillow covers, draperies, handbags, etc. 36" wide. Colors: leaf green, cherry red, cottage white, coral, natural, canary yellow, avocado, turquoise, carbon black, tropic blue, antique gold.

5110 Decorator Burlap89c yd.

25 yd. bolt \$15.95 ea.



ART METAL. Molds like clay, hardens into metal. No heat or flame needed. Apply with palette knife, brush or fingers; adheres to metals, wood, plaster, ceramics, some plastics, wire armatures. Multi-layers fuse together. Will not chip, crack or flake. Ask for free Art Metal instruction booklet.

3820-1 (pint) \$2.50 ea.

3820-2 (quart) \$4.50 ea.



COPPER ENAMELING KIT. Includes all materials to create beautiful copper enameled jewelry! Kit contains fine quality kiln (6" tall, 7" dia., 4 1/2" element), UL approved cord (AC), smooth insulated handle, 2 scatter pins, 1 pair cuff links, 2 pair earrings, 6 assorted copper shapes, spatula and enamel ease.

3915 \$15.95 kit

3915-2 (Replacement Element) \$3.50 ea.



Cathedral Glass Lamps You Can Make From A Complete Kit

All the grandeur of a by-gone era is yours - with these decorative Cathedral Glass lamps. Kits and parts contain everything you will need to complete your lamp (except soldering gun); 3 ft. chain, electrical fittings, complete instructions. You would expect to pay up to \$170.00 for a completed lamp.

All color combinations shown in chart are in stock at advertised prices, other color combinations of your choice are available for only \$5.00 extra charge. Specify color (or colors) and allow two weeks for delivery.

BUY ANY 3 LAMP KITS. DEDUCT 10% - BUY ANY 6 LAMP KITS... DEDUCT 15%

Stock #	Name	Size	Colors	Each
(A) #5082	Recess Pendant Lamp Kit	25 dia.	Opalescent and lead stained amber, lead stained amber	\$38.95
(B) #4668	Chandelier Lamp Kit	16 dia.	Lead stained amber, lead stained amber	\$29.95
(C) #4668	Chandelier Lamp Kit	16 dia.	Lead stained amber, lead stained amber	\$29.95
(D) #4672	Chandelier Lamp Kit	16 dia.	Lead stained amber, lead stained amber	\$29.95
(E)	Table Lamp Kit	16 dia.	Lead stained amber, lead stained amber	\$31.95
(F)	Table Lamp Kit	16 dia.	Lead stained amber, lead stained amber	\$31.95
(G) #4671	Chandelier Lamp Kit	16 dia.	Lead stained amber, lead stained amber	\$27.95
(H) #4674	Chandelier Lamp Kit	16 dia.	Lead stained amber, lead stained amber	\$27.95
(I) #4673	Table Lamp Kit	16 dia.	Lead stained amber, lead stained amber	\$29.95



CLEAR CAST LIQUID PLASTIC is the finest casting plastic available for making grape clusters, crystal-like fruits, chess sets, and more expensive looking accessories for your home. Safe to use, hardens at room temperature when mixed with catalyst. May be used with crystal clear or with dyes. Unusual effects are obtained by embedding objects in Clear Cast. Easy to use, just follow the simple instructions and get perfect results every time.

- 6031-1 (1 pint) \$1.25 ea.
6031-2 (quart) \$1.95 ea.
6031-3 (gal.) \$4.95 ea.
1 case (6 gal.) \$4.00 gal.
5 cases (20 gal.) \$3.95 gal.

CATALYST. (Not shown) Turns Clear Cast to solid crystal form. Instructions are on bottle.
6038 20 Large (does 1 gal.) 89c ea.
6038 Small (does 1 qt.) 40c ea.

CLEAR CAST CASTING IS FUN... TRY IT... YOU'LL LIKE IT!



Clear Cast Supplies to Beautify Your Castings

(A) **PLASTA SOLVE** is a wonderful cleaner for Clear Cast and brushes and equipment.
6056 (pint) 89c pr.
6056-1 (gallon) \$3.50 ea.

(B) **TRANSPARENT DYE.** Just add a few drops of color to Clear Cast Liquid mixture. Specify color: red, blue, orange, amber, aqua, pink, yellow, green, purple, avocado 1/2 oz. bottle.
8151 59c ea.

(C) **TRANSPARENT DYE PAK** contains six packets of dye, one each of the following colors: red, purple, blue, green, aqua and amber. Gives your castings the look of fine glass.
8153 \$1.49 pak.

(D) **PEARL LUSTER PIGMENT.** Mix with liquid plastic for lovely mother of pearl finish. 1/2 oz. dish, 2 gal. 8146 \$1.19 ea.

(E) **COLOR PIGMENTS** color your Clear Cast pieces. 1/2 oz. bottle of Color Pigment will color one quart of liquid plastic. Specify color: red, black, white, blue, green, yellow or orange. 1/2 oz. 6033 98c ea.

(F) **COLOR PIGMENT SET** makes it possible to mix any color you wish for your casting. Set contains each of red, black, white, blue, yellow. One bottle colors 1 qt. plastic.
6032 \$1.49 set.

(G) **SILICA GEL** is a general purpose driving agent that draws moisture out of leaves, flowers, insects, etc. before embedding 1 lb. pkg.
6059 \$1.49 pkg.



RE-USABLE MOLDS FOR CLEAR CAST CASTING

Finest molds you can buy... really tough so you can use them again and again!

Stock No.	Name	Size	Clear Cast Req.	Price
(A) 6048-48	Hereditary Shield (left)	10 3/4" x 10 1/2"	100 ea.	\$3.50
(B) 6048-49	Hereditary Shield (right)	10 3/4" x 10 1/2"	110 ea.	\$3.50
(C) 6049-29	Crest	13 1/2" dia.	10 ea.	\$1.49
(D) 6048-68	Small Eagle	4 1/2" x 7 1/2"	4 ea.	\$1.29
(E) 6049-13	Antique Gun	4 1/2" x 7 1/2"	10 ea.	\$2.25
(F) 6049-43	Jolly Cat	3" x 7 1/4"	12 ea.	\$1.29
(G) 6049-18	Peacock	11" x 17 3/4"	18 ea.	\$2.49
(H) 6049-24	Eagle Picture Frame	15 1/2" x 8 7/8"	38 ea.	\$2.99
(I) 6049-44	Candy Cane	4 1/4" x 7 1/2"	11 ea.	\$1.39
(J) 6049-11	Swing Chair	5" x 6 1/8"	60 ea.	\$1.59
(K) 6049-72	Artic Calendar	13 1/2" dia.	60 ea.	\$2.59
(L) 6049-10	American Eagle	17" x 11"	10 ea.	\$2.99
(M) 6049-1	Plaque Mold	7 1/4" x 8 3/4"	28 ea.	\$1.99
(N) 6049-83	Leaf Sucker	14" x 11"	18 ea.	\$2.99
(O) 6049-85	Key	7" x 12"	8 ea.	\$2.59
(P) 6049-83	Wide Arrow	4 1/2" x 7 1/4"	22 ea.	\$1.29
(Q) 6049-85	American Eagle	14" x 18"	40 ea.	\$3.95



Rattan Frames To Fill With Clear Cast

Make mobiles & wall hangings... just fill with Clear Cast and decorate with Moss, Steel, crushed glass, gravel, etc.

Stock No.	Name	Size	Price
(R) 4421-4	Small Butterfly	13 1/2" x 11 1/2"	\$1.69 ea.
(S) 4421-3	Fish	16 1/2" x 12"	\$1.69 ea.
(U) 4421-5	Mandolin	11" x 20"	\$3.29
(V) 4421-1	Daisy	8 1/2" x 20"	\$1.59 ea.
(W) 4421-2	Large Butterfly	13 1/2" x 11 1/2"	\$2.25 ea.



CREATING WITH CLEAR CAST KIT is actually a teaching course that allows you to learn as you create! The kit contains easy-to-follow instructions and materials for completing 10 lovely and useful projects: Horse Head Bookends, Zingy Flower Bouquet, Mushroom Cluster, Key Chain, Necklace, Costume Pin, Plaque, Embossed Paper Weight. (Containers and branch are not included.) Each item you create will be a lovely addition to your home.

6048 \$14.95 kit

GRAPE CLUSTER KIT. Cast your own grapes and save \$15.00 or more! And, at the same time, create lovely additions to your home decor! The kit makes the 16" cluster and you may choose from many exciting colors. Kit contains Clear Cast liquid plastic, catalyst, 21 one-time glass grape molds (1 3/4" dia.), leaf stem, dye, green florist wire, wood branch and easy-to-follow Instructions. When ordering, please specify your choice of colors: red, orange, amber, green, pink, avocado, blue, aqua, yellow or purple.
6252 \$5.95 kit

4. Using the acrylic paint tube with special attachment called "Air Tip" go around design. For contrast, outline the design in three different colors of paint. When dry, spray box with spray sealer.

Sensational 2 for 1 Art Print Sale!

NO LIMIT...BUY AS MANY PRINTS AS YOU WISH AT THE REGULAR PRICE AND CHOOSE ONE FREE FOR EVERY ONE YOU PURCHASE!



Buy any print in this section for 79c and choose another from this section FREE!

Buy any print in this section for \$1.00 and choose another from this section FREE!



Buy any print in this section for \$1.25 and choose another from this section FREE!



Buy any print in this section for \$1.75 and choose another from this section FREE!



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For The Very Finest
& Most Economical
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American Handicrafts Store



(A) Hallmark Decoupage Finish dries quickly to a clear gloss...or if you prefer a satin finish, all you have to do is buff the surface with fine steel wool. It takes only 30 to 60 minutes drying.

5694-1 Half-pint size \$1.29
5694-2 Quart size \$2.25
5694-3 Gallon size \$8.95

(B) Hallmark Aqua Podge is water soluble, making it easier to clean brushes and work area. Easy to apply, Aqua Podge dries to a hard gloss finish. If a satin finish is desired, just buff with fine steel wool. Dries in 30 to 60 minutes.

5696-1 Half pint \$1.25
5696-2 Pint (two 1/2 pts.) \$2.25
5696-3 Quart \$3.50
5696-4 Gallon \$9.95

(C) White Glue, Transparent, waterproof, 2 and 4 oz. sizes in plastic squeeze bottles.
6022-1 (2-oz. size) 39c
6022-2 (4-oz. size) 59c
6022-3 (qt. bottle) \$2.30
6022-4 (gal. jug) \$6.95

(D) AH9 Lacquer Thinner, Cleans brushes, 2801 (1/2 pt. can) 65c
2801-2 (quart can) \$1.25

(E) 5322 Hallmark Spray Sealer, Easy to use, Matte finish adds long-lasting beauty to decoupage projects. 6-oz. can. . 98c

(F) 5321 Hallmark Antique Spray, For decoupage work. 6-oz. spray can. Specify color: Obsidian Black, Royal Oak, Brown, Dark Cedar Brown and Aged Patina. 98c

(G) 5320 Hallmark Spray Base Coat, 6-oz. spray can. Specify color: Provincial Black, Parthenon White, Spanish Gold, Old World Bronze, Grecian Gold, Deep Green, Colonial Black, and Renaissance Red. . 98c

(H) 5323 Hallmark Spray Primer, Fast drying. Seals almost all surfaces. 6-oz. can. . 98c

(I) 5701 Hallmark Decoupage Base Coat, Choice of Obsidian Black, Dresden White, Napoleon Blue, Grotto Turquoise, Sierra Tangerine, Gascon Yellow, Lombardy Olive, Colonial Green, Empire Red and Saxony Red. 4-oz. jar. Specify color. . \$1.39

(J) Hallmark Art Podge, Use as decoupage finish, or to adhere prints.
5720-1 (8-oz. jar) \$1.49
5720-2 (pint jar) \$1.99
5720-3 (gal. jar) \$9.95

(K) 6140 Spray Glaze, Seals plastic canvas. Clear 8-oz. can. . 98c

(L) 5478 Antiquing Glaze, 4-oz. bottle. To glaze decoupage projects. Specify color: black, warm maple, cool oak, golden birch. . \$1.00

4. Using the acrylic paint tube with special attachment called "Art Tip" go around design. For contrast, outline the design in three different colors of paint. When dry, spray box with spray sealer.



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Very Latest
g Supplies

EAS TO DECOUPAGE ... FUN
Y TO MAKE EXCITING
ORATIVE ITEMS FOR YOUR
ME AND WARDROBE.

Make your own original wall hangings
box purses with these smoothly
ed, ready to decorate boxes and
es... just add cut-outs, decoupage
Fun and easy to do!

1014	Shadow Box Frame (Carved background)	16" x 7" x 2"	\$4.95
1015	Shadow Box Frame (Carved background)	18" x 7 1/2" x 2"	\$7.95
1016	Whisper Recycled Plaque (With background glass)	8 1/8" x 12 1/4"	\$7.95
1017	Maya's Recycled Plaque (With background glass)	8 1/8" x 13"	\$7.95
1018	Whisper Recycled Plaque (With background glass)	11" x 11"	\$7.95
1019	Whisper Recycled Plaque (With background glass)	11" x 11"	\$7.95
1020	1st Shadow Box Frame (Recycled 1st)	11 1/2" x 6" x 3 1/4"	\$2.95
1021	2nd Shadow Box Frame (Recycled 2nd)	8 3/4" x 11" x 3 1/4"	\$3.95
1022	1st Shadow Box Frame (Recycled 1st)	8 1/8" x 5 1/2" x 3"	\$3.95

WARE FOR BOXES AND HANDBAGS



CONTINUOUS HINGE, 3" x 13/16" W

mass HINGE, 4 pair per pkg.

GRASS HINGE, 4 pair per pkg. \$1.25 pkg.

BOX CORNER, 4 per pkg \$1.25 pkg.

SAWTOOTH HANGER, 6 per pkg. 49¢ pkg.

HEAVY METAL HANGER, 1 5/8" x 1 1/8"

1 (4 per pkg.) 79c pkg.
CLASSIC BING BULL Col. bronze

CLASSIC RING PULL, Col. bronze
#2 (2 per pkg.) \$9c pkg.

LARGE BELL CLASP. Brass finish. \$1.79 ea

TRADITIONAL SCREW RING. 3 per pkg.
1. (CUA 4414) 39c pkg

5-1 (Gilt finish)	390 pks
5-2 (Col. bronze)	390 pks

BRASS SLIDE CATCH, Brass finish. \$1.25 ea

BRASS HINGED LOCK. Brass finish. #1.35 ea.

AMERICANA SCREW RINGS, 2 per pkg

3.1 (Gilt)	396 pkgs
3.2 (Col. bronze)	396 pkgs

PURSE CLASP, 2 pc set 1 5/8" x 3/4"

1-3 (Silver finish)	89c ea
1-4 (Brass finish)	89c ea

BRASS SCREWS. 35-40 per bag

VERTICAL HINGE, 1 5/8" x 3/4"

4.1 (Silver)	79c ea
4.2 (Brass)	79c ea

HORIZONTAL HINGE, 1" x 3/4"

2.1 (Silver finish)	79c ea
2.2 (Brass finish)	79c ea

Recessed Boxes and Frames For Purses, Plaques and Shadow Boxes

Stock No.	Description	Size	Each
(A) 5675-1	Gettysburg Purple Chest	8 3/4" x 8 3/4" x 2 3/4"	\$3.95
5685	Treasure Chest	7 7/8" x 11 3/8" x 7 5/8"	\$4.75
(C) 5664	Potpourri Purple Box	8 1/4" x 5" x 5 13/16"	\$4.75
(D) 5684	Studio Purple Box	8" x 5" x 5 1/2"	\$2.65
5655	Medium Purple Box	8" x 5" x 3 3/4"	\$2.65
F 5685-1	Buccanear Chest	15" x 9 1/4" x 8 1/4"	\$8.50
(G) 5661	Mansard Barn Purple Box	14" x 5 3/4" x 6 1/2"	\$3.95
(H) 5665	Dunstable Purple Box	5 5/8" x 3 7/8" x 4 9/16"	\$3.95
(I) 5667	Gas-A-Bout Purple Box	6 1/4" x 10 1/4" x 13 13/16"	\$3.50
(J) 5611	Jefferson Wall Caddy	14 1/2" x 14 1/2" x 5 3/4"	\$8.95
(K) 5655	Large Purple Box	3 1/4" x 5 3/4" x 3 1/4"	\$3.95
(L) 5695	Quick Notes Writing Secretary	9 3/4" x 9 3/4" x 3 1/8"	\$3.75
(M) 5630	Dominio Box	8" x 2 5/8" x 2 7/16"	\$2.25
(N) 5637	Marquis Jewelry Chest	10 3/4" x 5 3/4" x 10 1/4"	\$10.95
(O) 5645	Provencal Chest	8" x 9 1/2" x 6 1/8"	\$10.95
P 5636-2	Large Jewelry Chest	4 3/4" x 9" x 10 1/8"	\$4.95
Q 5636-1	Small Jewelry Chest	4" x 7 1/4" x 10"	\$4.95
R 5636	Lg. Hawthorne Lamp Base	20 3/8" h. x 6" sq.	\$9.95
S 5639-2	Concord Wall Console	6 7/8" x 20"	\$2.75
T 8101	Sm. Hawthorne Lamp Base	13 1/2" h. x 5" sq.	\$2.75
U 5646	Louise Wall Console	5 1/4" x 26"	\$2.75
V 5641	Boston Secretary Chest	12 3/4" x 11" x 7 1/2"	\$10.95
W 5638	French Chest	10 1/2" x 5 1/2" x 3 1/2"	\$5.95
X 5662	Pumpkin Purple Box	6 1/2" x 7" x 5 3/4"	\$1.95
Y 5665-2	Big Dipper Purple Box	9" x 5" x 4 1/4"	\$3.50

2 for 1 SALE On Decoupage Boards

Select any pressed wood decoupage board below and get another just like it absolutely free.

No.	Name	Size	Each
(A) 5689-13	Beveled Rect.	20" x 28"	\$3.25
(B) 5689-14	Beveled Rect.	11 1/2" x 24"	\$2.50
(C) 5689-10	Bevel. Tav. Sign	11 1/2" x 16 1/8"	\$1.95
(D) 5689-4	Beveled Rect.	6 1/2" x 8 1/2"	\$1.80
(E) 5689-12	Bev. Lrg. Shield	16" x 20"	\$2.95
(F) 5689-6	Unbev. Roundboard	8" x 14"	\$1.25
(G) 5689-11	Beveled Rect.	3" x 15"	\$1.25
(H) 5689-5	Bev. French Corn	6" x 12"	\$1.75
(I) 5689-9	Bev. Signboard	5 3/4" x 18"	\$1.50
(J) 5689-8	Unbev. Ornament	14 1/4" x 11 1/2"	\$1.95
(K) 5689-2	Beveled Rect.	8" x 12"	\$1.00
(L) 5689-3	Beveled Oct.	6 3/4" dia.	\$1.95

WHITE PINE DECOUPAGE BOARDS

No.	Name	Size	Each
(A) 5700-7	Tavern Sign	11 3/8" x 17 1/4"	\$2.95
(B) 5700-8	Rectangle	9" x 12"	\$1.75
(C) 5700-6	4" x 6" Plastic Notice	9 1/2" x 13 1/2"	\$1.75
(D) 5700-2	Great Shapes	9" x 11 7/8"	\$2.25
(E) 5700-4	Roundboard	9 3/4" x 16 7/8"	\$1.75
(F) 5649-9	French Plaque	3 1/2" x 7"	\$1.35
(G) 5700-2	Rect. w/ French Corn.	9 1/2" x 12"	\$1.75
(H) 5700-7	Beveled Plaque	4 1/2" x 8 1/2"	\$1.50
(I) 5700-3	Oval	7 1/4" x 5 3/4"	\$1.75
(J) 5700-8	Salem Plaque	4 1/4" x 9"	\$1.80
(K) 5650-1	Round Plaque	7 1/2" dia.	\$1.35
(L) 5651-1	Octagon Plaque	6 3/4" Oct.	\$1.35

Mount Vernon Cherry Wood Plaques

No.	Name	Size	Each
(A) 5710-10	Oval	3 1/2" x 5 1/4"	\$1.25 pr.
(B) 5710-8	Oval	2 1/2" x 4 1/4"	\$1.25 pr.
(C) 5710-12	Mediterranean	3 1/2" x 5 1/4"	\$1.25 pr.
(D) 5695-2	Fancy Shape	8 1/4" x 10 3/4"	\$2.75 ea.
(E) 5710-9	Provincial	2 1/2" x 3 1/4"	\$1.25 pr.
(F) 5710-7	Circle	5 1/2" dia.	\$1.25 pr.
(G) 5695-1	Fancy Shape	5 1/2" x 7"	\$1.25 pr.
(H) 5710-11	Transitional	2 1/2" x 5 1/2"	\$1.25 pr.
(I) 5695-3	Fancy Shape	5 1/4" x 10 3/4"	\$1.95 ea.

NEW! 3-D Paper Art Kits

From \$3.95 kit

New 3-dimensional paper art kits with any design you can imagine. Do. By using glue and scissors, you can achieve a 3-dimensional effect. Suitable for children or adults. Each board has a picture of the scene to be made. See it, make it!

Number	Name	Size
(A) 5590-1	Ivy Cleans	4 1/4" x 5 1/4"
(B) 5590-2	Ivy's Tea Party	4 1/4" x 5 1/4"
(C) 5590-5	Ivy Sews	6 1/4" x 8 1/4"
(D) 5590-6	Ivy Cooks	6 1/4" x 8 1/4"

5698-3 Royal Table



Master Art Decoupage Kits

Only \$10.95 ea.
Buy any two for \$19.95

DECORATE THE WALLS OF YOUR HOME WITH DECOUPAGE reproductions of priceless paintings. easy to complete, you'll want several of them! special skills needed, just follow the step-by-step instructions. Kit contains everything needed to complete your picture including hangers. Size 18" x 11" except CORRIDA DE TOROS, which comes in a size 11" x 23". Please specify name and size number.



CREATING WITH Only \$13.95 Kit DECOUPAGE KIT

CREATING WITH DECOUPAGE SELF-TEACHING & STARTER KIT. Start doing beautiful decoupage room accessories immediately with this complete learning kit! 36 page instruction book fully explains 20 different decoupage techniques plus easy-to-follow instructions for collage, antiquing, marbling, paper and using gold filigree. Course includes 12 prints, 12 plaques, all materials (brushes, finishes, gold filigree, scissors, etc.). Tremendous value in one low priced package.

5691-2 \$13.95 kit



SAVE 30% ON DECO-PURSE KITS \$5.99 Kit

were \$8.50

Each kit complete with pre-numbered parts. Sanded pine structure. Size 3" x 6" x 8". Instructions included. Work \$20.00 completed. Buy now and save 30%! Specify stock number.

(A) 5592-3 Money Purse (B) 5592-4 Signs of Zodiac

4. Using the acrylic paint tube with special attachment called "Tip" go around design. For contrast, outline the design in three different colors of paint. When dry, spray box with spray sealer.

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Nature's Of



By Dorothy Fine

Mantel Beauty Basks On Your Desk...

When glass paperweights were in their heyday and workmen had completed their quota of production (perhaps 300 glass tumblers per person), they were permitted to use the remaining time as desired. Most demonstrated their arts crafting exquisite paperweights. Modern workmen on the job have no such free time . . . but you . . . anyone can create these articles substituting Clear Cast liquid casting plastic for glass.

Seashells, dried flowers, ferns, butterflies . . . even lace form the nucleus of the plastic paperweights shown in this story. Your inventive ingenuity can conjure many, many more different kinds of embediments. Cue in from the Sandwich Glass Works (Cape Cod), who in the

Continued

mid-nineteenth century, picked up the Potichomania craze (stimulated by Godey's Lady's Book in 1855). They applied pictures or decalcomania transfers to the interior of bottle-green blown glass balls and paperweights. You can do likewise with man-made glass . . . liquid casting plastic.

Design-wise you would benefit exploring gift shops, antique shops and gift-shop areas of your local department



store. Do a little research at your public library. You'll find ideas unlimited.

Although Webster's dictionary defines paperweight as "an object used to hold down loose papers by its weight," antique glass paperweights often served a variety of other purposes. They frequently became the decorative base of utensils . . . as in shot glass pen holders, wig stands, vases, powder boxes, cologne bottles, ink stands, wine glasses, and wafer glasses (for wax wafers used in sealing letters). Paperweights also embellished door knobs, newel posts and even served as door stops. With derring-do, explore these possibilities. With a bottle cutter (see page 68), you could cut a vase, bottle, glass and anneal to your paperweight with a glass and ceramic adhesive.

Two of the most beautiful (mouth-watering) weights we've seen are the apple and pear created by the New England Glass Works (circa 1850). You too, could create fruit paperweights, using fruit molds adhered to a base all made of liquid casting plastic.

Run the gamut of your imagination! You'll find Clear Cast liquid plastic, molds and other needed supplies at your local American Handicrafts store. Ideas abound all around you. Your how-to is below.

HOW TO MAKE PAPERWEIGHTS

You will need the following materials: Clear Cast liquid casting plastic, mixing cup, catalyst, paperweight mold, mixing stick, seashells, ferns.

1. Pour 2 oz. liquid plastic into small mixing cup. Add 12 drops catalyst. Stir well. Pour mixture into octagonal paperweight mold.

2. Using mixing stick carefully push seashells into place. You may decide which side looks best before pushing them into place. Make sure all air bubbles are removed, then add ferns. Allow to harden overnight.

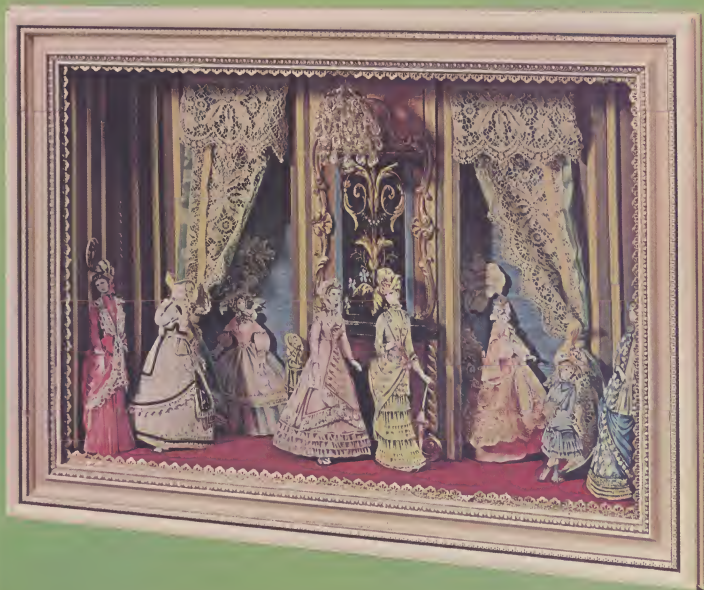
3. Turn mold over, flex sides and bottom until the paperweight falls out.

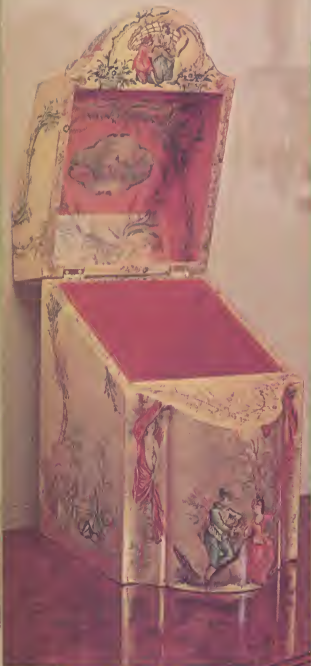


Carol's Golden World



Of Decoupage





Close-up of inside of copy of antique knife box (above). Inside lid painted coral pink; bottom velvet lined.





By Dorothy Fine

A glowing ambience permeates the home of Carol West ... filled with treasures she has designed and created.

An artist who formerly confined most of her creative activity to watercolor and oil painting, Carol now is engrossed in 18th century decoupage. According to Mrs. West the latter includes six styles: Baroque, Grotesque, Chinoiserie (oriental prints), Classic, Rococo (Rocaille) and Singerie (literally meaning monkeyeries). Actually, these are

monkey prints in which the monkeys simulate human behavior. In France whole rooms have been decoupage with these prints.

Carol defines 18th century decoupage as paper that has been hand colored, cut and glued according to one's own individual design. "Your unrelated paper cutouts are what pigments are to the painter. In order to achieve the results you are trying to accomplish you must learn something

Continued





about design and composition.

"Eighteenth Century Venice gave birth to decoupage as we know it, and that's why we coined the name. In Italy, however, it was called 'L'Arte Del Povero,' and in France, 'L'Art Scriban,' and in England, 'Japanning' which it is still called today."

Although she has been working with decoupage for 10 years, it was only recently that she went to Boston to study under the "master of decoupage," Hiram Manning. Now Carol teaches 18th century decoupage, Tortoiseshell (a finish which she originated eight years ago), 23 Carat Gold Leafing and fancy finishes, at the Village Tole House in Arlington, Texas. She frequently creates custom furniture and decorative accessories for decorators.

Outstanding in Carol's unique collection of treasures are the two shadow boxes shown on pages 54-55. "Birds" represent the Repoussed elevation type of decoupage. Carol hand colored and designed the placement of the prints. On the back of the antique frame of tortoise shell and gold leaf, Carol had a shadow box specially built to contain the elevation.

Vue d' Optic of the Godey ladies is hand colored, dressed with lace, beads, etc. Mrs. West collected antique lace for

Continued

drapes and built the room to include fireplace and crystal chandelier.

One of the most treasured pieces is the decorated copy of an antique knife box shown on both pages 56 and 59. First she applied 23 carat gold leaf onto the box, then she hand colored and glued on Watteau's French people prints. The design is her own . . . under 50 coats of varnish. Under varnish, antique egg in stand is designed with European bird prints surrounded with oriental flowers. Colorado landscape is an oil painted by Mrs. West.

Hand colored Francois Boucher cupids with flowers adorn the cornice board over the bed (see page 56) with



edges trimmed in variegated gold leaf. Bedside tables were finished in matching colors.

In the den, two watercolors and an oil were painted by Mrs. West; the third, "Mushrooms" was done by her son Hollister. Elephant "wears" papier tole on its sides.

All of the objects seen in the pictorial arrangement in the living room were framed by Carol. She framed the crewel embroidery (top left) with the door from an old potbellied stove. Bird print below it is older than the Declaration of Independence.

Mrs. West finished the small cigarette table shown left in three shades of gold.

St. Abbe Non wreath surrounds outside edge, with egg and dart moulding used to finish table's edge. Small dark green box was decoupaged with scrolls, flowers and cartouche designs outside and within the lid.

Carol doesn't confine herself to the use of prints provided by others. She also designs her own and currently has a fresh, new line of black and white prints available for decoupage.

If you have not already tried 18th century decoupage, begin now to enjoy it. You'll find prints, glue, gold leaf and other needed materials at your local craft shop. Carol shows you the how-to above.

HOW TO DECORATE A BOX WITH TWO TYPES OF DECOUPAGE

Top elevation under lid of this exquisite box is lined with white silk and designs elevated on G. E. Silicone Gel or cardboard squares. Oriental flowers mixed with "little imagined flowers" were decoupaged on the coral pink outside. Inside of lid, sides and bottom of box were varnished.

You will need the following materials: box with recessed lid, sandpaper, base coat paint (thin), cardboard, silk fabric, oil coloring pencils, prints, all-purpose, versatile glue, brown paper and varnish.

1. Prepare box by sealing and sanding. Paint on three layers of thin paint. Line inside top of box with little cardboard patterns cut to fit box covered with silk.

Color cut prints and elevate them inside lid in design. Glue clean glass on top of box. Cover edges with two layers of brown paper. Seal paper and paint with matching color. Glue remaining designs on inside of lid, sides, bottom and top of box.

2. Clean box and varnish no less than 30 coats. Carol normally varnishes 50 to 75 coats. Sand. Rub with steel wool to achieve dull finish.





LEATHER GARDEN BOUTIQUE



You've heard the expression "history repeats itself"! We now have a remarkable fashion example in an embroidered leather "waistcoat and breeches" . . . an embroidered halter-vest for teens and women!

It was back in 1550 when Henry VIII reigned in England that men wore richly embroidered waistcoats . . . hose embroidered and slashed. During the English Georgian period (George III), waistcoats and breeches were often all embroidered. And, when French king Louis XIV reigned, coats and waistcoats were so elaborately embroidered, only the courtly denizens could afford them. But, leather and embroidery mated as far back (if not earlier) as 700 B.C. when the wealthy Medes wore light colored shoes embroidered in gold. Hats of leather with embroidered crowns or borders were given by the king as a mark of honor. One cannot begin to estimate the value of these articles of clothing . . . they were and are priceless.

Now you can emulate this fashion at pin-money prices by embroidering your own wardrobe of leather! Shown above, a pealed halter-vest worn by Miss Randee Paur who designed and made the leather articles . . . and a man's shirt and jeans. For the latter, Randee used Tandy pattern 2667 in sizes 36-44. She omitted pockets on the shirt and sewed regular instead of lapped seams. Pattern has optional straight or flared legs. Shown, the flared.

For the halter vest, Randy used Butterick pattern 6358 which comes in sizes, young junior/teen 5/6-11/12 and misses size 6-14. She used the satin stitch for embroidery.

You too can be in the swim of fashion creating your own "Leather Garden Boutique"! Just make a beeline to your local Tandy Leather Company store where you'll find leather, the Glover's needle plus helpful suggestions. Secure your embroidery threads at a needlecraft shop or department store. For how-to, turn to page 64.

INSTRUCTIONS AND

You will need the following materials: Sheer Lambskin Suede in chocolate and chamois color, rubber cement, thread, tape, embroidery thread and Glover's Needle.

1. Leather should not be cut on fold so patterns that have folds should be drawn to make pattern piece.

2. Tape pattern in place on leather, avoiding any flaws. Seam allowances were omitted on midriff of vest and raw edges were left for leather.

3. Cut patterns out using long, even strokes.

4. Use rubber cement to base pieces together and to cement seam allowances down. Tap with mallet after cementing. Double rows of stitching were sewn around leather vest.

5. Trace pattern off onto vest with carbon paper.

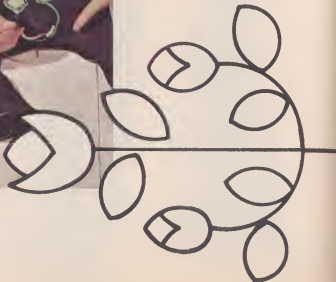
6. Embroider design on garment. The two stitches below were used on the leather garments shown on preceding pages.



Outline Stitch — used on men's shirt and jeans for flower stems.

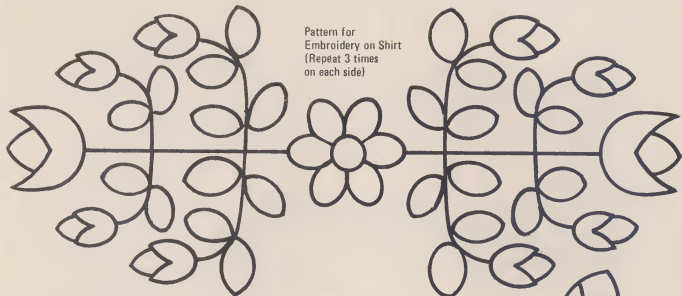


Satin Stitch was used on flower design on vest and flowers on men's jeans and shirt.

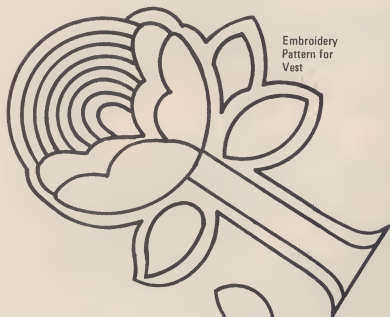


PATTERNS FOR YOUR LEATHER GARDEN

Pattern for
Embroidery on Shirt
(Repeat 3 times
on each side)



Embroidery
Pattern for
Vest



Embroidery pattern for Jeans
right leg. Reverse pattern for left
leg.



Gentle Breezes Chime Lingering Lyrics

*A whiff of perfume from dewey
flowers . . . the gentle tinkle
of bells . . . all's well . . .*

Since the dawn of man, bells have intrigued mankind! During ancient times, the Greeks and Romans hung bells around the necks of dogs, sheep and horses. Elsewhere in the world today animal bells are used to identify domestic animals . . . to protect from and ward off wild animals . . . sheep bells, camel bells, cow, horse, turkey . . . even elephant and, of course, the familiar reindeer bells.

In all countries bells have profound religious significance. Church bells were originally intended as warnings and reminders. They were baptised and christened during dedication. The cascading notes of a baptised bell were thought to have the power to banish evil spirits, put out

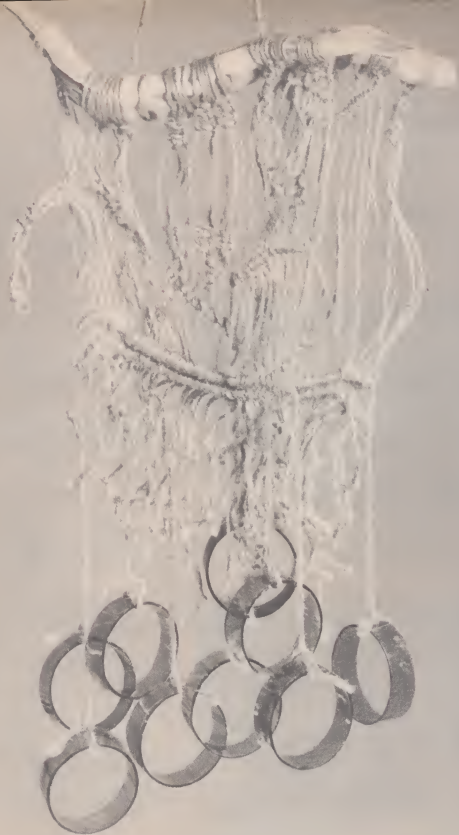
fires, stop storms, lightning.

Other bells were used for taking oaths, cure-alls, as lie-detectors and for retrieving lost or stolen property.

Bells . . . anything that produces a ringing sound when shook . . . dramatize the kaleidoscopic panorama of man's destiny . . . from his infancy and the bell rattles, the dinner bell, school bell, New Year's tolling, the train bell, ship bell, wedding bells to the "bell which tolls for thee."

Most of the impressive bells of the world are

Continued



made of bronze (a mixture of copper and tin or other metals). However, it is possible to make bells from nails, metal tubing and metal rods, from bowls, glasses, plates, saucers and bottles.

Herewith a new method to create chimes from bottle castoffs. With a bottle-cutter, cut rings. Make a macrame' hanging, attach rings and hang where the breeze can "chime" it.

To make the charming chimes, you will need a glass cutter available exclusively from American Handicrafts for just \$15.95. You'll also find all other needed materials and decorations at your local craft shop. For how-to, please see below.

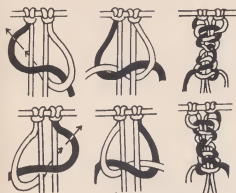


HOW TO MAKE YOUR HANGING CHIMES

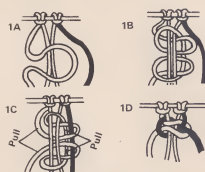
You will need the following materials and tool: a bottle cutter, bottle, green, gold (or other colors) jute cord, and ghostwood branch, (or branch from a tree).

- 1. With a bottle cutter, cut 8-10 rings 1" wide.*
- 2. Mount jute cord on a ghostwood branch in a random pattern using the half hitch knot. Space irregularly along the branch. For this particular wind chime, green jute was used with gold added in two places for contrast. Select your own design and macrame' the body of the wind chime as you like. A combination of square knots, alternating square knots, horizontal clove hitches and diagonal clove hitches was used here. For best results, end your macrame' with two rows of horizontal clove hitches to provide a base for the chimes.*
- 3. Space glass rings so they will strike each other as they move. Tie them on with single strands of jute.*
- 4. Clip and knot the remaining strands of jute in irregular lengths.*

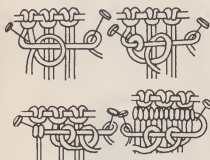
TWISTED HALF KNOTS



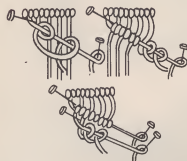
SQUARE KNOT IN ONE STEP



HORIZONTAL CLOVE HITCH



DIAGONAL CLOVE HITCH



ALTERNATING SQUARE KNOTS





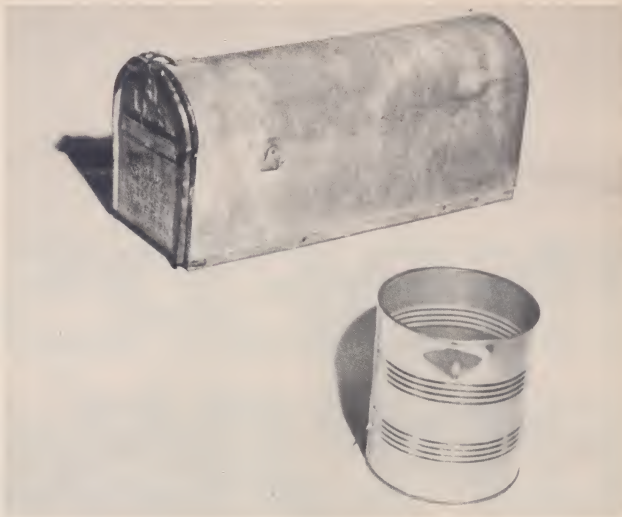
INDERS EPERS...

**garage
plunder
becomes
gadget
magic**

America's favorite, fascinating pastime ... the garage sale! Saturday and Sunday rides with goals in mind ... sleuthing throughout neighborhoods for a sale and scouring discards for "finds"! A likely antique, perhaps? Rare, but "valuables" can be unearthed when you search and see with the "creative eye"!

Among the bric-a-brac, look not only for "like-new," second-hand furniture ... a peep into a dark corner might reveal one lone table leg. So, what do you do with one

Continued

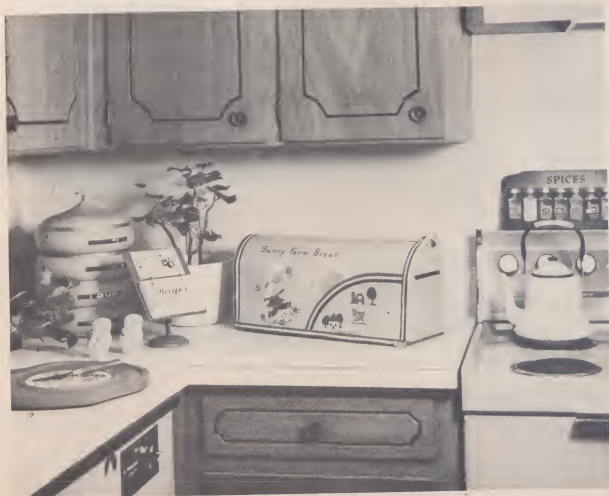


wood leg? Unbridle your imagination! A base for a table lamp? ... candleholder? ... a plant stand? ... a piece to carve into sculpture ... or use as part of a mosaic? Ideas unlimited!

Under your agile hands, a beat up old mailbox becomes a sunny accent in the shape of a breadbox on your kitchen cabinet. You simply clean out the dirt dopper nests and spider webs, sand the "junk", cover with acrylics and paint on a happy design.

You can also give a bean can the same differential treatment!









An old ice cream freezer serves as an attractive magazine stand by your fireplace. Designer Joyce Robertson coated the bucket with black base coat paint. She designed and tooled a pattern on aluminum foil which was then tacked in strips on the freezer. Foil was highlighted with antique silver finish.

A discarded lamp sparkles

under a fresh bright base coat paint delineated with gold filigree, topped with a new shade.

For pennies you too can convert "found" objects into treasures. Remember, it's only a matter of "dusting off the diamonds" unearthed in mounds of junk.

To refinish and decorate a much worn trunk, see story on page 22.



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by Dorothy Fine

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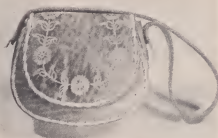
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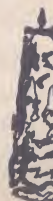
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